CATALOGUE

OF VALUABLE

BOOKS & MANUSCRIPTS

COMPRISING THE PROPERTIES OF

The Rev. J. C. Gawthern, *of the Mill House, Dersingham, Norfolk;*
John Rhind, Esq. *of 2, Saxe-Coburg Place, Edinburgh;*
Colonel Hope Willis; The Countess of Mayo;
The late R. A. Potts, Esq.;
Miss Edgeworth, *of 22, Bedford Gardens, Campden Hill, W.;*
The Society of Biblical Archæology; and others,

INCLUDING

BOOKS ON ART, AND RELATING TO AMERICA;

AN INTERESTING COLLECTION OF WORKS ON ORNITHOLOGY AND NATURAL HISTORY;

CHILDREN'S BOOKS;

FIRST EDITIONS OF DICKENS, THACKERAY, THOMAS HARDY, KIPLING, ETC.;

SCIENTIFIC AND SPORTING BOOKS;

ILLUSTRATIONS BY CRUIKSHANK;

A RARE PENTATEUCH MANUSCRIPT,

ETC.

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On MONDAY, 2nd of DECEMBER, 1918, and Two following Days,

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I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

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IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.

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VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

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CATALOGUE

OF VALUABLE

BOOKS AND MANUSCRIPTS.

FIRST DAY'S SALE.

The Property of the Rev. J. C. Gawtherne,

The Mill House, Dersingham, King's Lynn.

OCTAVO ET INFRA.

LOT 1.

SWIFT (J.) The Works of J. S., D. D., D. S. P. D., 6 vol. *portrait and frontispiece, old calf, gilt backs* *Dublin, G. Faulkner*, 1738-7

2.

Young (E.) Night Thoughts, with the Life of the Author, and Notes, critical and explanatory, *portrait, plates after Stothard, sprinkled calf gilt* 1795

3 Raleigh (Sir W.) Maxims of State, whereunto is added his Instructions to his Sonne. And The Son's Advice to his aged Father, *portrait by R. Vaughan, a few head-lines slightly shaved*, 1651 ; Observations touching Trade and Commerce with the Hollander, *one leaf cut close at fore-edge*, 1653 ; Sceptick, *portrait, a few head-lines shaved*, 1651 ; in 1 vol. *calf gilt* 1651-3

4 Du Bartas (G. S.) Domini Guillelmi Salustii Bartassii, ... Hebdomes, opus gallicum a Gabriele Lerneo nobili Volca Latinate donatum, *italic type, ruled in red throughout, old red morocco gilt, with blind initials* R. H. *excudebat G. Carterius*, 1596 ; and another (2)

5 Jewel (J.) The Apology of the Church of England, translated by T. Cheyne, *some ll. foxed, panelled calf*, 1719 — Guardian (The), 2 vol. *frontispieces by C. Grignion, calf*, 1751 — Chesterfield (Lord) Advice to his Son, *old sheep*, 1778 (4)

6 Binding. The Book of Common Prayer, and Administration of the Sacraments, *portrait of George I and 54 plates, ruled in red throughout, J. Baskett, & the Assigns of T. Newcomb & H. Hills*, 1713 ; The Whole Book of Psalms in English Metre, by T. Sternhold, J. Hopkins, etc. *ruled in red, W. Pearson for the Company of Stationers*, 1715 ; in 1 vol. *in contemporary Scottish binding of gilt tooled red morocco, in three main divisions, the upper and lower being tooled in the cottage-roof style, with floral and leafy ornaments, and the rose and thistle, and the central part being divided into nine oblong compartments, the inmost having an inlay of gilt tooled dark blue morocco, the four corner ones with diagonal lines forming compartments, in which are thistles and roses, the four inner being tooled in conventional patterns, two with vine-leaves, grapes and roses, gilt scroll and floral tooling in compartments on the back, back worn at bottom, and upper and lower covers very slightly rubbed, otherwise a fine specimen* 1713-5

7 Engravings, etc. A Collection of upwards of Eight Hundred and seventy Engravings, Photographs, etc. *consisting chiefly of portraits of celebrated people, scenes from history, views, etc. mostly inlaid and mounted, bound in* 4 vol. *half red morocco gilt, g. e.* (4)

8 Bloomfield (R.) Wild Flowers, *woodcuts, tree-calf*, 1806—Crabbe (G.) Tales, 2 vol. *boards, uncut*, 1812 — Goldsmith (O.) Poems, *Manchester*, 1798—Campbell (T.) The Pleasures of Hope, *Edinburgh*, 1800—Milton (J.) Poetical Works, 4 vol. *sheep, ib.* 1776 ; etc. (32)

9 Spectator (The), 8 vol. *vignette titles after Hayman, name on first title, mottled calf gilt* 1747

10 Walton (I.) The Life of Dr. Sanderson, FIRST EDITION, *portrait by R. White, calf*, 1678—Wake (W.) The Principles of the Christian Religion explained, *blue morocco, gilt bordered ornaments, g. e.* 1769 — The Primer set furth by the kinges maiestie, black letter, *panelled calf, Imprinted at London . . . by R. Grafton*, 1546 ; *Reprinted without any Alteration* (*n. d.*) ; etc. (20)

11 Children's Books. Edgeworth (M.) The Parent's Assistant, 6 vol. 1826—Aikin (L.) Juvenile Correspondence, 1826—Scenes for Children, by a Lady, *n. d.* ; etc. (53)

12 Children's Books. The Adventures of a Whipping-Top, written by Itself, *woodcuts, original fancy boards, J. Marshall, n. d.* —Juvenile Trials, *woodcuts, original fancy boards*, 1796—[Wynne (J. H.)] Tales for Youth, *engraved frontispiece (coloured by hand), woodcuts by Bewick (some coloured by hand), calf*, 1794—Mather (C.) The Young Man's Preservative, *name on title, calf*, 1702 — Trimmer (Mrs.) Prints taken from the Old Testament, the New Testament, Ancient History, Roman History, English History, with Descriptions, *plates* ; together 11 vol. *sheep*, 1821-3 ; etc. (30)

13 Charles I. Εικον Βασιλικη. The Pourtraicture of His Sacred Majestie, *folding frontispiece (shaved and letterpress cut off at foot), vellum, Printed Anno Dom.* 1648—The Life of Sir Walter Raleigh, with his Tryal at Winchester, *original calf*, 1677 ; and another (3)

14 Children's Books. Salzmann (C. G.) Elements of Morality, 3 vol. fourth edition, *plates by Blake, name on titles,* 1799 —The Book of English Trades, and Library of the Useful Arts, 70 *engravings*, 1824 ; etc. (7)

15 Hoyle (E.) Games of Whist, Quadrille, Piquet, Chess and Back-Gammon, *name on title, signed copy, sheep, n. d.* —[Clarke (S.)] The British Botanist, *plates, boards, uncut,* 1820—The Complete Pocket Book for 1765, *frontispiece, armorial book-plate inserted, numerous MS. entries in the diary, morocco,* 1764 — Kearsley's Pocket Ledger for 1814, *numerous MS. entries, morocco with flap* (1813)—[More (H.)] Observations upon [T. Vaughan's] Anthroposophia Theomagica, by Alazonomastix Philalethes, *name on title, British Museum stamp on verso, green morocco gilt,* 1650—Constantinus : Itinerarium Benjamins, *original calf, Lugd. Batavorum, ex officina Elzeviriana,* 1633 ; etc. (15)

16 Ricraft (J.) A Survey of England's Champions, printed . . . 1647, *plates, boards, uncut, n. d. (reprint)* ; etc. (19)

QUARTO.

17 Britton (J.) The Architectural Antiquities of Great Britain, vol. I-IV, *engraved titles, numerous plates, russia extra, gilt and blind-tooled, g. e. joints* 1807-14

18 Thoroton (R.) History of Nottinghamshire, re-published, with large additions by John Throsby, 3 vol. *portraits, plates and map, title to vol. III wanting, a duplicate of vol. I supplied (foxed and repaired), a few plates slightly foxed, half morocco* 1790

19 Scott (Sir W.) The Border Antiquities of England and Scotland, 2 vol. *plates, original boards, uncut* 1814-7

20 Howlett (B.) A Selection of Views in the County of Lincoln, *plates (a few foxed), half russia,* 1801 — Britton (J.) The History and Antiquities of the Cathedral Church of Oxford, *plates,* 1836 (2)

21 Deering (C.) An Historical Account of the Ancient and Present State of the Town of Nottingham, *plates (some foxed), calf Nottingham,* 1751

22 Bible (The), that is the Holy Scriptures, with the Prayer Book and Psalms in Metre, with musical notation (Sternhold and Hopkins), *partly* black letter, *imperfect at beginning, and several ll. damaged, original stamped calf, rebacked leather, remains of clasps ; sold not subject to return,* 1608 — The Minor Prophets, with a Commentary by E. B. Pusey, *half morocco,* 1895 (2)

FOLIO.

23 Dillenius (J. J.) Horti Elthamensis Plantarum Rariorum a J. J. Dellenio descriptarum Elthami in Cantio, in Horto J. Sherard, 2 vol. in 1, *plates, half vellum, uncut*
Lugduni Batavorum, 1774

24 Scrap-book, containing Newspaper Cuttings of the late XVIIth and early XVIIIth Centuries, Engravings, including plain and coloured Plates by Cruikshank after Woodward, Figures cut out of coloured plates of fashion, MS. Notes, etc. *half calf*

25 More (H.) A Collection of several Philosophical Writings, *old calf*, 1662—Hooker (R.) Of the Lawes of Ecclesiastical Politie, eight Bookes, *engraved title, four titles within borders, original calf, W. Stansbye, n. d.* (2)

26 Deeds. A Collection of Deeds, including Indentures, Wills, Licenses and other Documents, *chiefly concerning the family of Statham of Loughborough in Leicestershire, many on vellum, others on paper, some with seals attached, 17th–19th centuries* *a parcel*

The Property of an Officer.

OCTAVO ET INFRA.

27 Sporting Magazine (The), or Monthly Calendar of the Transactions of the Turf, the Chace, and every other Diversion interesting to the Man of Pleasure and Enterprize, vol. I-L (*wanting vol.* 2, 21, 22, 25-27, 49), *numerous plates, name on titles* (*a few titles and frontispieces missing*), *half calf, uncut* (*except vol.* 20, 23, 24 *which are cut down*), 1793-1817—The New Sporting Magazine, vol. I-XVII, *plates* (*some foxed and cut into*), *half calf*, 1831-39—The Sporting Magazine, Second Series, vol. XXIV, XXV; Third Series, vol. I, II, *plates, half calf*, 1842-3; together 64 vol.; *sold not subject to return* (64)

28 Butler (S.) Hudibras, corrected and amended, *portrait, plates* (*some coloured by hand*), *a few ll. foxed, MS. notes, calf, rebacked*, 1709; Another edition, *plates by W. Hogarth, calf gilt*, 1761 (2)

QUARTO.

29 Shakespeare (W.) The Whole Historical Dramas of William Shakespeare, illustrated by an assemblage of Portraits of the Royal, Noble, and other Persons mentioned, 2 vol. in 1, LARGE PAPER, *plates of portraits* (*including two of Jane Shore*) *and views, many in colours, red morocco*
for E. Jeffery, 1811

30 Dunkin (J.) Oxfordshire: The History and Antiquities of the Hundreds of Bullington and Ploughley, 2 vol. *plates (a few foxed), some ll. slightly stained, one of* 100 *copies printed, original boards, uncut* 1823

31 Bayley (J.) The History and Antiquities of the Tower of London, 2 vol. *portrait (foxed), plates, calf (rubbed)* 1821-5

32 Prayer. The Book of Common Prayer, and Administration of the Sacraments (*temp. Charles II*), *engraved title, ruled in red throughout, contemporary red morocco, elaborately gilt tooled, with floral border, corner and central ornaments, and floral and leafy sprays, with grapes, tulips, etc. g. e. (rubbed) Oxford, printed at the Theater, for Moses Pitt, for T. Gray, etc. n. d.*

33 Story (G.) An Impartial History of the Wars of Ireland, 2 parts in 1, *maps, plans, etc. (two torn across), name on title, original panelled calf* 1693

FOLIO.

34 Le Petit (J.) La Grande Chronique ancienne et moderne, de Hollande, Zelande, West-Fries, etc. jusques à la fin de l'An 1600, 2 vol. *engraved title, portrait and plates by Christoffel von Sichem, some ll. discoloured, old calf, gilt ornamental frame sides, gilt backs (slightly damaged) à Dordrecht*, 1601

35 Herbert of Cherbury (Lord) The Life and Reign of King Henry VIII, *portrait by Faithorne (damaged), calf, broken* 1683

36 [Defoe (D.)] Jure Divino: a Satyr, FIRST EDITION, *portrait by V. der Gucht, panelled calf* 1706

37 Mathieu (P.) The History of Lewis the Eleventh, translated by E. Grimestone, *title-page imperfect, original calf, gilt medallions G. Eld*, 1614

The Property of a Gentleman.

OCTAVO ET INFRA.

38 Fur and Feather Series, edited by A. E. T. Watson, 9 vol. (*only*), *plates, stamp on half-titles* 1894-1906

39 Baldwin (W. C.) African Hunting and Adventure, *portrait, plates*, 1863—Livingstone (D. and C.) Narrative of an Expedition to the Zambesi, *illustrations, map*, 1865—Slatin Pasha (R. C.) Fire and Sword in the Soudan, *portrait, plates*, 1896—Speke (J. H.) Journal of the Discovery of the Source of the Nile, *portrait, plates*, 1863 (4)

40 Morris (F. O.) A Natural History of the Nests and Eggs of British Birds, 3 vol. *coloured plates, stamp on titles* 1892

41 Seebohm (H.) Coloured Figures of the Eggs of British Birds, edited by R. Bowdler Sharpe, *portrait, coloured plates, stamp on title* *Sheffield*, 1896

42 Butler (A. G.) British Birds' Eggs, *coloured plates, half morocco, t. e. g. n. d.*—Johns (C. A.) British Birds in their Haunts, *illustrations*, 1888; etc. (6)

43 Johnston (Sir H.) British Mammals, *coloured and plain plates*, 1903—Grimble (A.) Leaves from a Game Book, *portrait, plates, author's autograph presentation copy, one of* 250 *copies issued, half vellum, uncut, t. e. g.* 1898 (2)

44 Badminton Library. Shooting, 2 vol.; Big Game Shooting, 2 vol.; together 4 vol. *illustrations*, 1893-4; etc. (10)

45 Elliott (E. C.) Fifty Leaders of British Sport, with Biographical Notes and a Preface by F. G. Aflalo, 50 *portraits* *imp. 8vo.* 1914

46 Marryat (Capt.) The Pirate, and the Three Cutters, *plates after C. Stanfield*, 1864—Life aboard a British Privateer, being the Journal of Captain W. Rogers, *illustrations by R. C. Leslie*, 1889; etc. (11)

QUARTO.

47 Grimble (A.) Shooting and Salmon Fishing and Highland Sport, *plates, half parchment* 1902

48 House Annual (The), *illustrations*, 2 vol. 1902-4; etc. (4)

The Property of a Gentleman.

OCTAVO ET INFRA.

49 Collins (A.) The Peerage of England, 6 vol. *plates of arms*, 1741-50; The English Baronetage, 4 vol. in 5, *plates of arms*, 1741; together 11 vol. *calf gilt; from the Hartwell library, with book-plates of Sir W. Lee, etc. inserted* 1741-50

50 Jacquemart (A.) A History of Furniture, translated from the French, edited by Mrs. Bury Palliser, *illustrations*, 1878—Burty (P.) Chefs-d'œuvre of the Industrial Arts, edited by W. Chaffers, *illustrations, name on title*, 1869—Marryat (J.) A History of Pottery and Porcelain, *coloured plates, illustrations* (3)

51 Rosengarten (A.) A Handbook of Architectural Styles, translated by W. Collett-Sandars, *illustrations*, 1878—Britten (F. J.) Old Clocks and Watches and their Makers, *illustrations*, 1899—Wright (T.) A History of Domestic Manners and Sentiments in England, *illustrations by F. W. Fairholt*, 1862 (3)

52 Howitt (W.) The Rural and Domestic Life of Germany, *illustrations, half calf, m. e.* 1842—Lytton (Lord) Dramatic Works, now first collected, *name on title, half calf*, 1841—Donaldson (J. W.) The Theatre of the Greeks, *plates, plain and coloured, green morocco gilt, Bishop's arms on sides, m. e.* 1860 (3)

53 Burke (J. and J. B.) A Genealogical and Heraldic History of the Extinct and Dormant Baronetcies of England, Ireland and Scotland, second edition, *portrait (foxed), woodcuts of arms* 1844

54 Taine (H.) Notes on England, 1872—Bridges (C.) An Index to Printed Pedigrees of English Families, 1867—Marshall (G. W.) An Index to the Pedigrees contained in the Printed Heralds' Visitations, 1866—Proceedings of the Society of Antiquaries of London, series II, vol. XXIX, 1917; etc. (7)

55 Cellini (B.) La Vie de Benvenuto Cellini écrite par lui-même, traduction Léopold Leclanché, *portrait, etchings by F. Laguillermie, wrappers, uncut* *Paris*, 1881

56 Xiphilinus (J.) Histoire Romaine, écrite par Xiphilin, par Zonare, et par Zosime, traduite sur les Originaux Grecs, par M. Cousin, 2 vol. *frontispiece by R. de Hooge, vignettes, a few small stains at beginning, name Jean Rod. Holtzen on titles covered with strips of paper, old French red morocco, gilt backs, gilt line tooling and corner ornament, with gilt arms and initials* W. A. v. D *in centres, m. e. pretty copy,* RARE (*Hollande*) *suivant la copie imprimée à Paris*, 1686

57 Play (A), in three Acts, *in Manuscript on* 66 *ll. with* 5 *full-page pen-and-ink sketches, signed A. Knight, and one pencil outline, half red morocco gilt, n. d.*—Moore (T.) Irish Melodies, third edition, *morocco gilt, g. e.* 1822—Gradus ad Cantabrigiam, or the New University Guide, 6 *coloured plates, some ll. foxed, editor's presentation copy with inscription on half-title, no title* (1824) (3)

QUARTO.

58 International Fine Arts Exhibition, Rome, 1911, Souvenir of the British Section compiled by Sir I. Spielmann, *numerous plates*
Issued under the Auspices of the Board of Trade (1911)

59 Facciolati (J.) Totius Latinitatis Lexicon, opere et studio Æ. Forcellini, edidit J. Bailey, 2 vol. *portrait, calf gilt*, 1828—New Testament (The), *engravings on wood from designs of Fra Angelico, Titian, Raphael, etc.* 1865—Archæologia, vol. LXVIII (*only*), *plates, Oxford, for the Society of Antiquaries*, 1917 (4)

60 Aiken (J.), etc. General Biography, or Lives of the most Eminent Persons of all Ages, Countries, etc. 10 vol. *a few ll. slightly foxed, half calf gilt, m. e.* 1799-1815

FOLIO.

61 Guillim (J.) A Display of Heraldry, the first edition much enlarged, to which is added a Treatise of Honour, Military and Civil, by J. Logan, *woodcut arms and plates of arms emblazoned in colours by hand, woodcut head and tail pieces, and plates coloured by hand, good copy on thick paper, name on title, diced russia gilt, rebacked* 1679

62 Burlington Fine Arts Club. Exhibition of a Collection of Silversmiths' Work of European Origin, 120 *plates, buckram gilt* 1901

63 Burlington Fine Arts Club. Exhibition of Illuminated Manuscripts, 162 *plates, buckram gilt* 1908

64 L'Art Ancien, ou l'Exposition de 1878 par MM. E. de Beaumont, T. Biais, E. Bonnaffé, etc. sous la direction de M. Louis Gonse, *plates, illustrations in the text, wrappers* *Paris*, 1879

Various Properties.

OCTAVO ET INFRA.

65 A'Beckett (G. A.) The Comic History of England, 2 vol. in 1, *coloured plates and numerous wood engravings by J. Leech, original cloth gilt, g. e. n. d.*; The Comic History of Rome, *coloured plates and numerous wood engravings by J. Leech,* FIRST EDITION, *original cloth gilt, g. e. n. d.* (2)

66 Hawkins (F. W.) The Life of Edmund Kean, 2 vol. 1869

67 Mask (The), A Humorous and Fantastic Review of the Month, edited by A. Thompson and L. Lewis, vol. I, February to December, 1868, *numerous illustrations* 1868

68 Costume. Picturesque Representations of the Dress and Manners of the Turks, 60 *coloured plates, half morocco* *n. d.*

69 D'Aulnoy (Mme.) Contes Choisis, *coloured plates, Paris*, 1822—Le Simplon: Promenade Pittoresque de Genève à Milan, *coloured plates, morocco gilt, g. e. ib. n. d.* (2)

70 [Combe (W.)] The Tours of Dr. Syntax. The First Tour, in Search of the Picturesque, third edition (*engraved frontispiece, ninth edition*), *R. Ackermann, n. d.*; The Second Tour, in Search of Consolation, third edition, *ib. n. d.*; The Third Tour, in Search of a Wife, third edition, *ib. n. d.*; together 3 vol. *coloured plates by T. Rowlandson, brown cloth gilt* (3)

71 Cervantes de Saavedra (M.) The Life and Exploits of Don Quixote, translated by C. Jarvis, 2 vol. *half calf*, 1828—The Lion's Parliament, *coloured plates, for J. B. Batchelor*, 1808; etc. (10)

72 Dickens (C.) Dealings with the Firm of Dombey and Son, 19 parts in 18 (*only, wants part IV*), FIRST EDITION, *plates by H. K. Browne, two wrappers defective and one upper and one lower wanting, advertisements incomplete, a few wrappers written on* 1846-8

73 Dickens (C.) Little Dorrit, FIRST EDITION, 20 parts in 19, *plates by H. K. Browne, with the author's slip at p.* 481, *part XVI, some advertisements wanting, name on wrappers* 1855-7

74 Kipling (R.) In Black and White, FIRST EDITION, *with* 5 *ll. of advertisements* (*no.* 3 *of the Indian Railway Library*), *original pictorial wrappers*
A. H. Wheeler & Co. Allahabad, n. d.

75 Kipling (R.) Wee Willie Winkie, FIRST EDITION (*no.* 6 *of the Indian Railway Library*), *original pictorial wrappers, A. H. Wheeler & Co. Allahabad, n. d.*; The Story of the Gadsbys, second edition (*no.* 2 *of the Indian Railway Library*), *original pictorial wrappers, ib.* 1889 (2)

76 Thackeray (W. M.) History of Pendennis, 2 vol. 1849; The Newcomes, 2 vol. 1854; The Virginians, 2 vol. 1858; *all* FIRST EDITIONS, *plates, half calf* 6 *vol.*

77 Thackeray (W. M.) The Rose and the Ring, *frontispiece,* 7 *plates and numerous other illustrations, half vellum, g. e.* (*original illustrated front cover preserved*), *scarce* 1855

78 Thackeray (W. M.) Vanity Fair, a Novel without a Hero, FIRST EDITION, *earliest issue, with the rustic letters, and the woodcut of the Marquis of Steyne, plates by the author, old half calf* 1848

79 Napoleon I. Funérailles de l'Empereur Napoléon, Relation Officielle de la Translation de ses restes mortels depuis l'Ile Sainte Hélène jusqu'à Paris, et Description du Convoi funèbre, illustré d'après les dessins de Daubigny, ORIGINAL EDITION, *illustrations after Daubigny, half calf, rare*
Paris, Curmer, 1840

*** This was the foundation for Thackeray's "Second Funeral of Napoleon."

80 Nelson. Heath (Charles) Descriptive Account of the Rymin Pavilion and Beaulieu Grove, with their various views, also the Naval Temple, with new Notices of Buckstone, a supposed Druidical Relique near it; to which is added Lord Nelson's Visit to Monmouth, his Speeches and Conversations at Dinner Table, his own Remarks on his important Victories, with his Public Reception at Rudhall, Hereford and other Places on his Tour, FIRST EDITION, *half calf Monmouth, n. d.*

*** King William IV's own copy, presented to him by the author, who has written at the end the following: "His Royal Highness, the Duke of Clarence, from the Author, July 27, 1827."

81 McCatchie (Interpreter, Consular Service, Japan) Japanese Plays, FIRST EDITION, *plates, Yokohama*, 1879 ; another edition, *plates*, 1890—Hayashi (Viscount) For his People, FIRST EDITION, *plates*, 1903—Michie (A.) The Siberian Overland Route from Pekin to Petersburg, FIRST EDITION, *frontispiece and illustrations*, 1864—Meignan (V.) From Paris to Pekin, over Siberian Snows, FIRST EDITION, *map and numerous illustrations*, 1885—Curzon (Honble. R.) Visits to Monasteries in the Levant, FIRST EDITION, *frontispiece and illustrations*, 1850 6 *vol.*

82 Hunt (Leigh) Wit and Humour, selected from the English Poets, with an illustrative Essay and Critical Comments, *original cloth gilt*, 1846—Hunt (L.) Foliage, or Poems, original and translated, FIRST EDITIONS, *calf gilt*, 1818 2 *vol.*

83 Béranger (P. J. de) Chansons, augmentées d'un Supplement, *portrait, original boards, uncut*, 1826 — La Fontaine, Fables de, Edition Illustrée par J. David, accompagnée d'une Notice historique et de Notes par le B^{on} Walckenar, 2 vol. ORIGINAL EDITION, *india proof portrait of La Fontaine, illuminated titles and plates, and numerous illustrations by David, old French half calf, Paris, Aubrée* 3 *vol.*

84 Jefferies (Richard) After London, or Wild England, *original cloth*, 1886—Eton : Seven Summers, an Eton Medley, by the Editors of the Parachute and Present Etonians, FIRST EDITIONS, *original cloth, uncut*, 1890 2 *vol.*

85 Beauties of Scotland, containing a full Account of the Agriculture, Commerce, Mines and Manufactures of the Population, Cities, Towns, Villages, etc. of each County, 5 vol. *numerous views, calf gilt* 1805-8

86 Turner (J. M. W.) The Life of J. M. W. Turner, by W. Thornbury, 2 vol. *frontispiece, plates*, EXTRA ILLUSTRATED *by the insertion of upwards of* 40 *plates after Turner, calf, gilt backs, inside dentelles, t. e. g.* 1862

87 Byron (Lord) Letters and Journals, with Notices of his Life by T. Moore, 3 vol. *portraits, plates by the Findens, after Turner, Stanfield, etc. calf, gilt backs, inside dentelles, t. e. g.* 1833

88 Browning (R.) Poetical Works, 2 vol. *portraits, new polished tree calf, gilt back and borders, g. e.* 1915

89 Stephens (J. F.) Illustrations of British Entomology, 8 vol. only, (Mardibulata, 7 vol. Hausterhata, vol. I), *coloured plates, portion of title of vol. I torn away, half bound* 1828-35

90 Baxter (W.) British Phœnogamous Botany, 6 vol. *coloured plates, cloth boards, uncut* *Oxford*, 1834-40

91 Meyer (H. L.) Coloured Illustrations of British birds and their Eggs, vol. I-III only, *coloured plates*, 1842-6—Macgillivray (W.) A History of British Birds, vol. I-III only, *plates, illustrations in text, half calf, m. e.* 1837-40 (6)

92 Morris (F.O.) A Natural History of British Moths, 4 vol. *coloured plates, original cloth gilt* 1872

93 Flora Medica: containing coloured delineations of the various Medicinal Plants admitted into the London, Edinburgh and Dublin Pharmacopœias, 2 vol. *coloured plates, half calf gilt*, 1829-30; etc. (4)

94 Numismatics. Akerman (J. Y.) A Descriptive Catalogue of Rare and Unedited Roman Coins, 2 vol. *plates (some foxed)*, 1834; A Numismatic Manual, *plates*, 1832; An Introduction to the Study of Ancient and Modern Coins, *illustrations*, 1848; Numismatic Illustrations of the Narrative Portions of the New Testament, *illustrations*, 1846—Leake (S. M.) An Historical Account of English Money, *plates (some foxed), half calf, m. e.* 1793; etc (8)

95 Officium. B. Mariæ Virginis, nuper reformatum, et Pii V, Pont. Max-jussu editum: ad instat Breviarij Romani sub Urbano VIII recogniti, *printed in red and black, old morocco, metal clasps, g. e.*
Antverpiæ, ex typographia Plantiniana, 1715

96 Arnold (Edwin) Griselda: a Tragedy, and other Poems, *original cloth*, 1856—Allingham (W.) Irish Songs and Poems, *presentation copy, original cloth*, 1887—Ingelow (Jean) Poems, 2 vol. *original cloth*, 1863-77 (4)

97 Blake (W.) Poetical Sketches, edited by R. H. Shepherd, 1868—Scott (W. B.) The Year of the World, *original boards*, 1846—Massey (G.) The Ballad of Babe Christabel, with other Lyrical Poems, *autograph presentation copy from the Author*, 1855—Coleridge (S. T.) Poems, *portrait*, 1854; and 6 others (11)

98 Bohn's Classical Library, 43 vol.; Scientific Library, 16 vol.; Illustrated Library, 10 vol.; French Memoirs, 6 vol.; Miscellaneous, 18 vol.; *together* 93 vol. *original cloth* *v. d.*

99 Browning (R.) Sordello, FIRST EDITION, *inscribed on half-title*: "*Frederic G. Stephens, From his old Friend, W. M. R.*" *and with autograph envelope from author loosely inserted, original cloth, uncut* 1840

100 Browning (R.) Poems, 2 vol. *name on title of vol. II, with envelope addressed to Mr. Stephens in the autograph of the author at end of vol. I, original cloth (dull; vol. I loose in covers)*, 1849—Browning (Elizabeth B.) Poems, 2 vol. *name on title of vol. II, photographic portrait of bust of authoress pasted on cover of vol. I, original cloth (dull)*, 1850 (4)

101 Browning (R.) The Inn Album, *ex-library copy*, 1875; Pacchiarotto, 1876; Las Saisiaz; The Two Poets of Croisic, 1878; Ferishtah's Fancies, 1884; *all* FIRST EDITIONS, *original cloth* (4)

102 Browning (R.) The Agamemnon of Æschylus, 1877; Dramatic Idyls, *library label inside cover*, 1879; Dramatic Idyls, *second series*, 1880; Jocoseria, 1883; Asolando, 1890; *all* FIRST EDITIONS *except* Asolando, *original cloth, uncut* (5)

103 Burke (Sir B.) Genealogical and Heraldic History of the Landed Gentry of Great Britain and Ireland, 2 vol. 1882—Haydn's Dictionary of Dates, 1871—Crabb (G.) English Synonymes, 1846 ; and 5 others (9)

104 Dickens (Charles) Works, 20 vol. together with the Letters, 2 vol. (Charles Dickens' edition), *original cloth* (*some covers stained*), *v. d.* (22)

105 Dilke (Lady) The Shrine of Death, and other Stories, 150 *printed, autograph presentation copy, front ll. slightly thumbed*, 1886—The Shrine of Love, and other Stories, 150 *printed*, 1891 ; *both paper wrappers uncut as issued* (2)

106 Fergusson (J.) History of Architecture, vol. I-II *only*, 1865-7 ; History of the Modern Styles of Architecture, 1862 ; The same, second edition, 1873 ; History of Indian and Eastern Architecture, 1876 ; *all with illustrations, blind stamp on titles, half roan* (*shabby*) ; and another (6)

107 Napier (R.) Johnsoniana, *frontispiece and portraits*, 1884—Ingram (J. H.) Oliver Maddox Brown, 1855-74, *inscribed on half-title : " F. G. and Mrs. Stephens, from the Parents of Oliver, with their best wishes, August 2/83," original cloth*, 1883—Dante Gabriel Rossetti as Designer and Writer, notes by W. M. Rossetti, 1889—Hill (G. B.) Letters of Dante Gabriel Rossetti to William Allingham, 1854-70, *portrait*, 1897 ; and another (5)

108 Newton (C. T.) Travels and Discoveries in the Levant, 2 vol. *maps and illustrations*, 1865—Dilke (Sir C. W.) Greater Britain, 2 vol. *maps and illustrations, autograph presentation copy*, 1868 ; and three others (8)

109 Nightingale (J. E.) Church Plate of Dorset. 1889—The Church Plate of Wilts, 1891, *both with illustrations, original cloth, Salisbury* ; and another (3)

110 Patmore (C.) Amelia, Tamerton Church-Tower, etc. with Prefatory Study on English Metrical Law, 1878 ; The Rod, the Root, and the Flower, FIRST EDITION, 1895 ; Coventry Patmore Florilegium Amantis, edited by Richard Garnett, *n. d.* ; *all original cloth, presentation copies* (3)

111 Patmore (C.) Religio Poetæ, etc. FIRST EDITION, *autograph presentation copy, original cloth*, 1893 ; The Angel in the House, 1887 ; The Victories of Love, and other Poems, 1888, 2 vol. in 1, *Cassell's National Library, both autograph presentation copies, half morocco* (2)

112 Walpole (Horace) Anecdotes of Painting in England, edited by Wornum, 3 vol. *portraits, original cloth* (*dull*), 1849—Wright (T.) and Evans (R. H.) Account of the Caricatures of James Gillray, *half morocco extra, g. e.* 1851—Magazine of the Fine Arts, 4 vol. *portraits*, 1833-4 (8)

113 Rossetti (D. G.) His Family Letters, with a Memoir by W. M. Rossetti, 2 vol. *portraits*, 1895—Sharpe (W.) Dante Gabriel Rossetti : a Record and a Study, *frontispiece*, 1882—Wood (Esther) Dante Rossetti and the Pre-Raphaelite Movement, *illustrations*, 1894 ; and another (5)

114 Taylor (H.) St. Clement's Eve: a Play, FIRST EDITION, *with inscription, "G. F. Stephens, Esq. from H. Taylor. East Sheen, 20 April, 1862" on half-title, original cloth* 1862

115 Tennyson (A. Lord) In Memoriam, FIRST EDITION, *second issue, wants title, original cloth (shabby)* 1850

116 Tennyson (A. Lord) Maud, and other Poems, 1855; Enoch Arden, etc. 1864; The Holy Grail, 1870; Queen Mary, 1875; Harold, 1877; Ballads, 1880; Tiresias, 1885; *all* FIRST EDITIONS, *names on titles, original cloth*; and 15 other vol. of Poems by same author (22)

117 Wallis (H.) Italian Ceramic Art: Examples of Maiolica and Mezza-Maiolica fabricated before 1500, 60 *printed, presentation copy, plates*, 1897—Baker (W. S.) William Sharp, engraver, with a Catalogue of his Works, *portrait, Philadelphia*, 1875—Catalogue of the Prints and Etchings of Hans Sebald Beham, 1500-50, 100 *printed, parchment*, 1877; and 30 others (33)

118 Robinson (H. C.) Diary, Reminiscences and Correspondence, 3 vol. Library edition, *portrait, half calf, m. e. (broken)* 1869

119 Journal of the Statistical Society of London, vol. I-XXVII, *half calf, s. e. (except three, which are in cloth), binding rubbed and some broken* 1839-64

120 Le Sage (A. R.) Adventures of Gil Blas, translated by H. Van Laun, 3 vol. *portrait and etchings by A. Lalauze, original cloth Edinburgh*, 1886

121 Evans (T.) Old Ballads, Historical and Narrative, new edition by R. H. Evans, 4 vol. *frontispiece, name on half-titles, calf (rubbed and one with joints cracked)*, 1810—Fielding (H.) History of the Life of Jonathan Wild, the Great, *illustrations by "Phiz" [H. K. Browne] (a little foxed), original cloth, Halifax*, 1845 (5)

122 Scrope (W.) The Art of Deer Stalking, with an Account of the Nature and Habits of the Red Deer, second edition, *tinted plates, after Sir E. and C. Landseer, a few ll. and plates a little foxed, half green morocco, g. t. (slightly rubbed)* 1839

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Edinb. 1811 Withdrawn

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141 Stanhope (Lord) William Pitt et son Temps, traduit par M. Guizot, 4 vol. *calf gilt, m. e. Paris*, 1862—La Rochefoucauld (F., Duc de) Maximes et reflexions morales, *portrait, old red morocco gilt, g. e.* 1799—Mary Queen of Scots: Lettres, publiées avec sommaires par A. Teulet, *half calf, Paris*, 1859; etc. (16)

142 Stanhope (Hester, Lady) Memoirs as related by herself in conversations with her Physician, vol. I and II, 2 vol. *only, portrait in colours and frontispiece*, 1845; Travels, forming the completion of her Memoirs, 3 vol. *frontispieces*, 1846; together 5 vol. *uniform half red morocco, g. t.*

143 Molière (J. B. Poquelin de) Œuvres avec un Commentaire par M. Petitot, 6 vol. *portrait, plates, half calf, gilt backs* *Paris*, 1823

144 [Combe (W.)] The Three Tours of Doctor Syntax, Volume I, In Search of the Picturesque, fifth edition, 1815; Volume II, In Search of Consolation, second edition, 1820; Volume III, In Search of a Wife, FIRST EDITION [1821]; together 3 vol. *coloured plates by T. Rowlandson, imprint cut off title in vol. I, and off several plates in vol. II and III, diced calf gilt* (3)

145 London, edited by C. Knight, 6 vol. *illustrations, half morocco gilt* 1841

146 Browne (P. *Lord Bishop of Cork and Rosse*) A Discourse of Drinking Healths, *half morocco*, 1716—Leigh (E.) Choice Observations of all the Kings of England, *title mended, head-lines and side-notes cut into, morocco gilt, m. e.* 1661—A Political and Satirical History of the Years 1756-7, 75 *engravings, half calf, n. d.* (3)

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154 Cruise (R. A.) Journal of a Ten Months' Residence in New Zealand, *frontispiece, original half cloth* (*dull*), 1824—Bennett (G.) Gatherings of a Naturalist in Australia, *coloured plates, original cloth* (*dull*), *Van Voorst,* 1860 (2)

155 Halfpenny (W. and J.) Rural Architecture in the Chinese Taste, 60 *plates* (*some folded*), *title, a few ll. and some plates a little stained, old calf* (*broken*) 1752

156 Civil War Tracts. Plain English: or, A Discourse concerning the Accommodation, The Armie, The Association, *title and some top edges repaired,* 1643—Considerations touching the Late Treaty for a Peace held at Vxbridge, *Oxford,* 1645—Goodwin (J.) Right and Might well met, *one leaf slightly holed,* 1648—Marten (H.) The Independency of England, *a little stained,* 1648—Trial of Lieut. Collonell John Lilburne . . . 24, 25, 26 of Octob. 1649. Published by Theodorus Verax, *imprint cut into, some ll. at the end wanted, and a few others cut into*—An Account of the Proceedings at Guild-Hall, London . . . held 24th June, 1676, relating to the Cities Petitioning His Majesty for a new Parliament (7 *ll. no title*), *n. d.* 6 vol. *black morocco uniform, all* (*except one*) *padded with blanks* *sm.* 4*to.* (6)

157 Civil War. Former Ages Never Heard of, and After Ages will Admire : or, A Brief Review of the most Materiall Parliamentary Transactions, Beginning November 3, 1640, *vignette copper-plates, title short and mounted, lower margins of 2 ll. cut into and slight stains on a few ll. dark green straight-grained morocco, frame sides and inside dentelles*
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158 A'Beckett (G. A.) The Comic Blackstone ; Part 1, of the Rights of Persons, *frontispiece and vignette on title by George Cruikshank, original boards* (*back strip off*), 1844—The Ladies' Diary ; Merlinus Liberatus ; Remarkable News from the Stars ; and other Almanacks for 1721, in 1 vol. *thumbed, morocco* (*rubbed*)—Bradshaw's Railway Companion, No. 3, 1840, *maps, original cloth as issued*—Littleton (Sir T.) Les Tenures de Monsieur Littleton, 1621, *and bound with it*, A Profitable Booke of Mast. Iohn Perkins, Treating of the Lawes of England, 1621, 2 in 1, *calf* (*broken*) ; etc. (5)

159 Engraving, etc. Sculptura Historico-Technica, *plates and marks, calf* (*back off*), 1770—La Gravure à l'Eau-Forte, par R. de Saint-Arroman, *portrait, wrappers*, 1876—Short (F.) On the Making of Etchings, *plates, boards*, 1888—Lemoine (H.) History, Origin and Progress of the Art of Printing, *half calf* (*back off*), 1797—Ashley (A.) The Art of Etching on Copper, *plates, boards* (*loose*), *n. d.* ; etc. *a parcel*

160 Journal of Hellenic Studies, vol. I-XXXVII, part 1 ; vol. I-XXXII, in 16 vol. *half morocco*, vol. XXXIII-XXXVII, part 1, *in parts as issued*, also Folio Atlas of plates to vol. I-VIII, *half morocco*, and Catalogue of Books and Lantern Slides, *wrappers* ; together 22 vol. and 1 part 1880-1917

161 Cruikshank (G.) John Gilpin ; the Words by Cowper, set to Music by W. A. Nield, adapted for young Amateurs, and illustrated by Cruikshank, *original half morocco*
oblong. Allan Bell & Co. 1836

162 Leland (J.) The Laboryouse Journey & Serch of Johan Leylande for Englandes Antiquities, geuen of hym as a newe yeares gyfte to Kynge Henry the VIII in the XXXVII yeare of his Reygne, with declaracyons enlarged : by Johan Bale, black letter, *margins of title*, A ij *and* A iij *slightly defective, margins of title written on, some ll. a little stained, polished calf, r. e.*
12*mo.* [Colophon] *Emprented at London by Johan Bale, Anno* M.D.XLIX

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LOT 163—*continued.*
Eardley) and Streatfield (E. C.) Charterhouse, old and new, 4 *etchings by D. Y. Cameron, original cloth*, 1895—Smiles (S.) Robert Dick, *etched portrait, inscribed presentation copy from author, original cloth*, 1878; and others (11)

164 Bunyan (J.) Come and Welcome, ninth edition, *title a little defective and some ll. cut into, sheepskin (back off)*, 1700—Nouum Testamentum ex Bibliotheca Regia, 2 *ll. at end defective, calf, r. e. Lutetiæ, Roberti Stephani*, 1549—Reineke Fuchs, *woodcuts, some ll. stained, calf, r. e. Rostock*, 1662 (3)

165 Japanese Books. Kaiji en Gwaden, 3 vol. in 1, 1813—Kochō Gwafu, 1824; and 30 other Japanese illustrated books (32)

166 Japanese Books. 23 vol. by Hokusai and Pupils (23)

QUARTO.

167 Australia. Discoveries of the French in 1768 and 1769 to the S.E. of New Guinea, etc. by M. translated from the French, *map, old calf* 1791

168 Australia. Collins (Lieut.-Col.) Account of the English Colony in New South Wales, *engravings, half morocco, uncut* 1804

169 America. Portlock (Capt. Nathaniel) Voyage Round the World, but more particularly to the North-West Coast of America in 1785-88, *portrait, maps and copper-plates, contemporary russia extra, m. e. fine copy* 1789

170 Burney (C.) A General History of Music, 4 vol. *plates by Bartolozzi, after G. B. Cipriani, musical notation, a few ll. foxed, marbled calf* 1789, 2

171 Baird (W.) John Thomson of Duddington: Catalogue of his Paintings and a Critical Review of his Works, *portrait and illustrations*, 1895—Blackburn (H.) The Art of Illustration, 1894—Maclise (Daniel) A Gallery of Illustrious Literary Characters (1830-8), *plates, n. d.*; and another (4)

172 Blake (W.) Burger (G. A.) Leonora, a Tale, translated and altered from the German by J. T. Stanley (*wanting pp.* 1-4 *of the German text*), COLOURED FRONTISPIECE AND TWO COLOURED VIGNETTES BY W. BLAKE, *title defective and ll. thumbed and frayed, wrappers (soiled and torn); sold not subject to return* 1796

173 Bloomfield (R.) The Horkey; a Ballad, *coloured illustrations by George Cruikshank, pictorial boards*, 1882—Lindsay (Lady) About Robins: Songs, Facts and Legends, *coloured illustrations, A. L. s. from authoress loosely inserted, boards, n. d.*; and 4 others (6)

174 Caldecott (R.) A Sketch-Book, *original cloth, Routledge, oblong, n. d.*; The Hey Diddle Diddle Picture Book, *pictorial cloth, ib. n. d.*; Picture Book (No. 2), *pictorial cloth, ib. n. d.*; *all with coloured illustrations* (3)

175 Catalogues. Society of British Artists, Exhibition Catalogues from 1824 to 1846 (1st to 23rd), in 1 vol. (*one year loosely inserted*), *half calf*; The same, 1847-1871 (24th to 48th, *wanting* 31*st for* 1854) (4*to*), and 1875-1899-1900 (*not consecutive, with a few duplicates*), *wrappers as issued* (8*vo*) *a bundle*

176 Du Maurier (George) Society Pictures, selected from "Punch," 2 vol. 1891—Gibson (C. D.) The Education of Mr. Pipp, *illustrations*, *oblong*, *New York*, 1899—Wenzell (A. B.) In Vanity Fair, *illustrations*, *oblong*, *ib.* 1896 (4)

177 Elmes (J.) Memoirs of the Life and Works of Sir Christopher Wren, *original boards*, 1823—Lear (E.) Journal of a Landscape Painter in Corsica, *illustrations*, 1870 — British Painters of the 18th and 19th Centuries, *illustrations*, *stamp on title*, *n. d.*—Quilter (Harry) Giotto, *coloured frontispiece*, *illustrations*, 1880; and 3 others (7)

178 Furniss (Harry) M.P.'s in Session, *caricatures*, *boards*, *n. d.*; Royal Academy Antics, 60 *illustrations*, *boards*, 1890—Lear (E.) Nonsense Songs, *illustrations*, *boards*, 1871; More Nonsense, *illustrations*, *boards*, 1872; and 7 others (11)

179 Notes and Queries, Series 1-7, 1849-91, *original and bound cloth*; Series 8 and 10, 1892-1909, *in parts as issued*; and Indices to the 2nd, and 4th to 9th Series, *original cloth*; *together* 127 vol. *in all* 1850-1909

180 Pictures from Punch, 6 vol. 1894-6—Reed (E. T.) "Mr. Punch's" Animal Land, *caricatures*, 1898; "Mr. Punch's" Book of Arms, *vellum*, *n. d.* (8)

181 Romney (G.) Hayley (William) Life of George Romney, Esq. FIRST EDITION, *portraits and illustrations* (4 *missing*), *half calf*; *sold not subject to return* *Chichester*, 1809

182 Stephens (F. G.) Two Albums, containing extracts from "The Athenæum," 1873-82, being Mr. Stephens' contributions on Art Subjects

183 Tenniel (Sir John) Cartoons (from "Punch"), 2 vol. *portrait*, *n. d.*—Leech (John) Early Pencillings (Later Pencillings), 2 vol. *portrait*, *n. d.* (4)

184 Van Dyck. Carpenter (W. H.) Pictorial Notices: consisting of a Memoir of Sir Anthony Van Dyck, with a Descriptive Catalogue of the Etchings executed by him, *portrait and facsimile*, *original cloth* 1844

185 Century Cyclopædia of Names, edited by B. E. Smith, *original cloth* *n. d.*

186 Behman (J.) The Epistles of Jacob Behman, translated out of the German language, *portrait* (*repaired*), *woodcut initials*, *name on title*, *a number of lines scored*, *calf* (*rebacked, and corners worn*) 1649

187 Bacon (Lord F.) The Elements of the Common Lavves of England, Branched into a double Tract, *name cut away from margin of title*, *title and a few ll. slightly stained*, *calf* (*a little rubbed*) *sm.* 4*to.* 1636-5

188 Civil War Tracts. An Ordinance of the Lords and Commons . . . For the speedy raising and leavying of Money . . . for the relief of the Common-wealth, *lower margin of one leaf slightly defective, vellum, padded with blanks*, 1643 — A particular Charge or Impeachment, in the name of His Excellency Sir Thomas Fairfax and the Army under his Command against Denzill Hollis, Esq. Sir Philip Stapleton, etc. *half calf* (*broken*), 1647 *sm. 4to.* (2)

189 McNair (R. F.) The Colours of the Grenadier Guards, *coloured plates, original boards* 1869

190 Barbut (J.) Les genres des Insectes de Linne constatés par divers échantillons d'Angleterre, *coloured plates, half calf* (*broken*) 1781

191 Haden (Seymour) About Etching, *illustrated with an original etching and* 15 *facsimiles of etchings, half morocco* (*rubbed*) 1879

192 Daniel (W.) Sketches of a Voyage, 24 *aquatint* (*should be* 25) *plates, original wrappers as issued* (?1794)—Minutes of the Proceedings of the Court-Marshall held at Portsmouth, Aug. 12, 1792, on 10 persons charged with Mutiny on board H.M.S. Bounty, with an Appendix, *new half-mottled calf*, 1794 (2)

193 Bible. The Booke of Common Prayer, with the Psalter, black letter, *title in red and black within woodcut border* (*partly coloured*), *R. Barker*, 1608—The Bible, translated according to the Ebrew and Greek, *roman letter*, 2 *titles within woodcut borders, woodcuts, a few small worm-holes, ib.* 1609—Two right profitable and fruitfull Concordances, collected by R. F. H. black letter, 1608—The Booke of Psalmes, collected into English meeter by T. Sternhold, I. Hopkins, etc. with apt Notes to sing them withall, *title within woodcut border, roman letter, musical notation, for the Companie of Stationers*, 1610; in 1 vol. *original panelled calf* (*mended and rebacked*), *new morocco joints* 1608-9

194 Smyth (W. H.) Descriptive Catalogue of a Cabinet of Roman Imperial Large-Brass Medals, *title foxed* *Bedford*, 1834

195 Fielding (T. H.) and Walton (J.) A Picturesque Tour of the English Lakes, *coloured vignette on title, and* 48 *coloured plates* (*the plates are loose, having been taken out and the edges trimmed*) *for R. Ackermann*, 1821

196 Guarini (B.) Il Pastor Fido, tragicomedia pastorale, EDITIO PRINCEPS, *large woodcut on title and head letters* (*portion of date cut off*), *old calf, rare*
Venetia, Battista Bonfadino, 1590

197 Boissardus (J. J.) Icones Virorum Illustrium, cum eorum Vitis, 4 parts in 1 vol. ORIGINAL EDITION, *engraved titles and numerous fine portraits, including that of Christopher Columbus, engraved by H. Theo. de Bry* (*first two titles and some portraits missing*); *sold not subject to return*
Francof. 1597-9

198 Amman (Jost) Icones Evangeliorum, ORIGINAL EDITION, 92 *full-page engravings by Jost Amman, with descriptions in Latin and German, in the original binding, rare*
oblong. *Franckfurt,* 1589

199 Gibbon (Edward) History of the Decline and Fall of the Roman Empire, *portrait and maps, contemporary calf gilt* 1777-81-8
*** First edition (first issue), except vol. I, but this volume contains Gibbon's autograph as follows: "Thomas Pennant, Esq. Downing, Flintshire, frae E. Gibbon," all in the author's hand, as he must have sent this copy to Pennant, paying the carriage for the gift; *very scarce.*

200 Sparrow (Anth.) A Collection of Articles, Injunctions, Canons, Orders, Ordinances, and Constitutions Ecclesiastical, with other publick Records of the Church of England (*with all the separate titles*), black letter, *frontispiece, containing the seals of arms of the Bishops of England, old calf* 1683-4

201 Uzanne (O.) Suite de Gravures de l'Ombrelle, le Gant, le Manchon, *the series of original proofs, without text, in various tints, brown, blue, red and black, by Paul Avril, green morocco extra, full gilt back, gilt sides, t. e. g. uncut*
Paris, 1883

202 Montesquieu. De l'Esprit des Loix, 2 vol. ORIGINAL EDITION, *vignette on title, old calf, rare* *Genève, s. d.* [1748]

203 Félibien des Avaux (J. F.) Recueil Historique de la Vie et des Ouvrages des plus célèbres Architectes, ORIGINAL EDITION, 2 *vignettes by C. Vermeulen, after Seuin (no title), old calf, with fleurs-de-lis in corners, and arms in gold of Cardinal Mazarin as centre ornament* 1687

204 Uzanne (O.) L'Ombrelle, le Gant, le Manchon, ORIGINAL EDITION, *numerous illustrations in various tints, blue, brown, red and black, by Paul Avril, one of* 100 *numbered copies "sur papier du Japon," in the original state, wrappers, uncut*
Paris, 1883
*** Presentation copy: "Am. Kleiman, hommage de l'Editeur; A. Guantin."

205 Jackson (Tho.) The Convert's Happiness, FIRST EDITION, *mezzo-tint portrait of the author inserted, half calf, scarce* 1609

206 Bilson (T. *Bishop of Winchester*) The Effect of certain Sermons, touching the full Redemption by the Death and Bloud of Christ Jesus, black letter, *old calf* 1599

207 Barthlet (John) The Pedegrewe of Heretiques, wherein is truely and plainely set out the first root of Heretiques begon in the Church since the time and passage of the Gospel, together with an Example of the ofspring of the same, FIRST EDITION, black letter, *device on title, scarce* 1566

208 Uzanne (Octave) Suite de Gravures de l'Eventail, *the series of original proofs without text in various tints, blue, brown, red and black, by Paul Avril, green morocco extra, full gilt back, gilt sides, t. e. g. uncut (original coloured illustrated silk wrappers preserved)* *Paris,* 1882

209 Uzanne (O.) L'Eventail, ORIGINAL EDITION (premier tirage), *one of* 100 *copies, numbered, printed "sur papier du Japon," this being no.* 24, *numerous illustrations in various tints, black, red, blue and brown, by Paul Avril, red morocco super extra, richly gilt back and sides, with inlays in green, inside broad gilt dentelles, silk linings, t. e. g. uncut* (*original coloured wrappers, and silk covers preserved*) *Paris*, 1882

210 Uzanne (O.) L'Eventail, ORIGINAL EDITION, *numerous illustrations in various tints, by Paul Avril, blue morocco extra gilt, g. e.* (*illuminated frontispiece and back wrapper bound in*), *by Grieve* *ib.* 1882

211 Ackermann (R.) The History of the Abbey Church of St. Peter's, Westminster, 2 vol. *portrait frontispiece, fine coloured plates, title and several ll. facing plates discoloured, otherwise a good copy, half morocco gilt, g. e.* 1812

212 Roberts (D.) The Holy Land, 6 vol. in 3, *coloured plates, half morocco gilt, g. e.* 1835-6

213 Skelton (J.) Mary Stuart, *one of* 500 *copies*, 1898—Lang (A.) Prince Charles Edward, *one of* 500 *copies*, 1900—Airy (O.) Charles II, *one of* 500 *copies*, 1901 ; together 3 vol. *frontispieces in colours, plates, buckram gilt, uncut, t. e. g.* 1898-1901

214 Gardiner (S. R.) Oliver Cromwell, *Goupil & Co.* 1899—Pollard (A. F.) Henry VIII, *ib.* 1902—Ward (A. W.) The Electress Sophia, *ib.* 1903 ; together 3 vol. *coloured frontispieces, plates, uncut, t. e. g.* 1899-1902

215 PYNE (W. H.) THE HISTORY OF THE ROYAL RESIDENCES, 3 vol. 100 *coloured plates, a few ll. slightly foxed, otherwise a fine copy, russia gilt, m. e.* 1819

216 Winkles (H. and B.) Architectural and Picturesque Illustrations of the Cathedral Churches of England and Wales, with Descriptions by T. Moule, vol. I and II *only* (*wanting vol. III*), LARGE PAPER, *india proof plates, dark blue smooth morocco, gilt ornamental borders, g. e.* 1836-8

217 Costume. A Collection of the Dresses of Different Nations, Antient and Modern, particularly Old English Dresses, after the Designs of Holbein, Vandyck, Hollar, and others, 2 vol. *text in English and French, titles and text inlaid, 240 plates, a few ll. slightly foxed, green morocco gilt extra, blind and gilt tooled, joints, g. e.* *T. Jefferys*, 1757

218 Antiquarian Repertory (The), chiefly compiled by, or under the direction of F. Grose, T. Astle and other eminent Antiquaries, 4 vol. LARGE PAPER, *numerous plates* (*some coloured*), *morocco, gilt ornamental borders, g. e.* 1807

219 Stevens (F.) Views of Cottages and Farm-Houses in England and Wales, *plates* (*a few slightly foxed*), *morocco gilt, m. e.* *R. Ackermann*, 1815 — Dictionnaire Anglais-Français et Français-Anglais par A. Boyer, etc. 2 vol. *diced calf gilt, cracked, Paris*, 1829 (3)

FOLIO.

220 Anderson (J. C.) Monuments and Antiquities of the Old Parish Church of St. John the Baptist at Croydon, *illustrations*, 1871—Dollman (F. T.) The Priory of St. Mary Overie, Southwark, *illustrations*, 1881—Sleigh (J.) History of the Ancient Parish of Leek, Staffordshire, *coloured arms of families, illustrations, n. d.*; and another (4)

221 Bacon (Francis, *Lord*) History of the Reigns of Henry VII, Henry VIII, Edward VI, and Queen Mary, *portrait (defective), some ll. slightly stained, old calf (covers off)*, 1676—Rycaut (P.) History of the Turkish Empire, 1623-77, *portraits, on the title is written: "The Gift of y^e^ worthy Author to y^e^ libr. of S. Mark," old calf (rebacked and rubbed, one cover off)*, 1680 (2)

222 Gibb (W.) Naval and Military Trophies and Personal Relics of British Heroes: a Series of Water-colour Drawings, with descriptive Notes by R. R. Holmes, 9 parts, *coloured plates, wrappers as issued* 1896

223 Harris (John) Navigantium atque Itinerantium Bibliotheca, or a Compleat Collection of Voyages and Travels, 2 vol. *maps and illustrations, calf (rebacked and broken)* 1705

224 May (Phil) Songs and their Singers, from "Punch," 15 Sketches, *Japanese proofs, in a portfolio*, 1898—"Graphic" Pictures, *coloured illustrations, picture boards, oblong, n. d.* (2)

225 Knolles (Richard) The Generall Historie of the Turks, *engraved title, portraits, some pages underlined in red, calf (rebacked, rubbed)*, 1621 — Bayle (P.) Dictionary, Historical and Critical, 5 vol. *portrait, calf (rubbed)*, 1734-8; and another (7)

226 Tausel (C. E.) De Christelijke Kunst (L'Art en Chrétien en Holland et en Flandre, 2 vol. in 1, *illustrations, bound cloth, Amsterdam*, 1881—Adam Krafft und Seine Schule, 1490-1507, *illustrations, boards, Nürnberg, n. d.* (2)

227 Turner (J. M. W.) The Southern Coast of England: Forty Engravings, *half morocco*, 1892—Raden (W.) and Closs (A.) Switzerland, 418 *illustrations*, 1878; and 3 others (5)

228 Saint Non (L'Abbé de) Voyage Pittoresque de Naples et de Sicile, 5 vol. *numerous engravings, half morocco gilt, g. t. Paris*, 1781

229 Lievre (E.) Les Collections célèbres d'Œuvres d'Art, dessinées et gravées d'après les originaux par E. Lievre, 2 vol. 100 *plates, Paris*, 1866-9; Works of Art in the Collections of England, *proof plates, one of* 100 *copies printed, Holloway & Cox, n. d.*; together 3 vol. *morocco gilt, g. e.* (3)

230 Bible. The Universal Family Bible, illustrated with Notes by H. Southwell, 2 vol. *plates by C. Grignion, Taylor, Rennoldson, etc. some ll. foxed, calf gilt* *n. d.*

231 Japan. Imperial Songs: Poems by the Emperor and Empress of Japan, etc. translated by A. Loyd, ORIGINAL EDITION, text in Japanese and English, *in the original cover* *Tokyo*, 1905

232 Swarbreck (S. D.) Sketches in Scotland, 26 *plates*, *half morocco* 1839

233 Hedlinger (Chevalier) Œuvre, ORIGINAL EDITION, *fine engraved title and* 40 *plates*, *original boards*, *uncut* 1776

234 Topsell (Edward) The History of Foure-Footed Beasts, describing the true and lively figure of every Beast, etc. FIRST EDITION, *vignette on title and numerous woodcuts* (*title slightly defective and a few leaves mended*), *W. Iaggard*, 1607; The History of Serpents, etc. FIRST EDITION, *vignette on title and numerous woodcuts* (*a few leaves repaired*), *ib.* 1608; in 1 vol. *old calf*, *scarce* 1607-8

235 Cahir (Ch.) et Arth. Martin: Suite aux Mélanges d'Archéologie, 2 vol. in 1, ORIGINAL EDITION, 250 *plates*, *printed in red*, *giving specimens of all sorts of ornaments*, *etc. original cloth gilt* *Paris*, 1868

236 Tenniel (John) Cartoons from Punch, both series, 2 vol. FIRST EDITION, *portrait and* 216 *caricatures*, *original cloth* *Bradbury & Evans*, *n. d.*

237 Bacon (Francis) Works, with Life of the Author by Mr. Mallet, 3 vol. *two portraits of Bacon and frontispiece*, *old calf* 1753

238 Prior (M.) Poems on Several Occasions, FIRST EDITION, *portrait*, *an extra portrait inserted*, *old calf* 1718

239 Old Maps of the Province of Virginia, North Carolina in North America, West Indies, North and South America, etc. (6)

240 Burnet (Gilbert) Memoirs of the Lives and Actions of James and William Dukes of Hamilton and Castleherald, etc. 1625-52, with many Letters, Instructions and other Papers, written by K. Charles I, never before published (with Appendix), *portraits of the two Dukes by R. White*, *and of Charles I by Faithorne*, *brilliant impressions*, *old calf* 1677

241 George IV. The Speech of his Majesty to the Archbishops and Bishops, on their presenting an Address of Congratulations on his Birthday, *printed on vellum in letters of gold*, *scarce*, *Oxford*, *Baxter*—King Edward VII: Programme of the Fête on the Occasion of the Marriage of the Prince of Wales, *printed on satin* (2)

242 America. Cortes (Martin) Breve Compendio de la Sphera y de la Arte de Navegar, ORIGINAL EDITION, lit. goth. *engraved title and woodcuts*, *and map containing "Nuevo Mundo"* (*title and several leaves defective*, *sold not subject to return*), *old vellum*, *with ties*, *extremely rare* *Sevilla*, 1551

*** The earliest book on navigation; the British Museum copy of a later date, 1556, is also imperfect in several places.

243 Demosthenis Orationes, Græcè . . . LARGE PAPER, *vignette on title and ornamental border, numerous marginal MS. notes in French in an old hand, in the original 16th century French binding, brown morocco, back and sides covered with rich and elaborate gilt tooling, and arms in gold in centre, g. e.* *Lut. Parisiar. Jo. Benenatus*, 1570

*** "Edition recherchée à cause de sa belle exécution. Il y a des exemplaires en Grand Papier, très-rares."—*Brunet.*

244 Vegece (Flave Rene) Du Fait de Guerre, et Fleur de Chevalerie, quatre livres—Frontin (S. J.) Des Stratagemes, especes et substilitez de Guerre, quatre livres; Aelian de l'Ordre et Instruction des Batailles, ung livre; Modeste des Vocables, du fait de Guerre, ung livre; Pareillement CXX Histoires concernant le fait de Guerre, lit. goth. *numerous full-page woodcuts, and at p.* 201 *the fine full-length portrait, old vellum, rare* *Paris, Christum Wechel*, 1536

245 Ovid. Fastorum Libri, *numerous woodcuts, old calf, gilt back and sides, rare* *Mediolani, Leonard Pachel*, 1510

246 MORLEY (T.) A PLAINE AND EASIE INTRODUCTION TO PRACTICALL MUSICKE set downe in forme of a dialogue: Deuided into three partes, FIRST EDITION, *title within classical woodcut border, portraying Marinus, Strabo, Polibius, Musica, Astronomia, Arithmetics, etc. woodcut initials, musical notation on a staff of five lines (a few musical passages in the Annotations printed in red and black), one leaf* (B 2) *inlaid, and margin mended, and one leaf* (Aa) *shaved at fore-edge, otherwise a sound copy, original calf (rubbed)*

Imprinted at London by Peter Short dwelling in Bread-street hill at the signe of the Starre, 1597

247 BOYDELL (J. AND J.) AN HISTORY OF THE PRINCIPAL RIVERS OF GREAT BRITAIN: THE RIVER THAMES, 2 vol. *frontispiece, maps, 76 coloured plates, a few very slightly discoloured, otherwise a* FINE COPY, *green morocco extra gilt, blind and gilt tooled borders, g. e.* 1794-6

248 Boccaccio (G.) Genealogie deorum, libri XV, *roman letter, 296 ll. including first blank (torn and mounted), long lines, 41 to a full page, without marks, capitals supplied in blue, initial on first leaf of text in gold on an ornamental ground of blue, red, green and white, with marginal borders of the same design along upper and inner margins, and similar decorations along lower margin, with a coat-of-arms in centre (or, merle sable, in chief a label of 3 points gules), several ll. stained, large copy* [*Hain*, *3315; *Proctor*, 4045], [Colophon] *Venetiis impressum anno salutis* M.CCCC.LXXII; *Nicolao Throno duce foelicissimo Impe* [*Wendelin of Speiers*, 1472]—Boccaccio (G.) de montibus: syluis: fontibus: lacubus, etc. *roman letter, 76 ll. (including first blank), long lines, 41 to a full page, without marks, capitals supplied in blue, one leaf torn and mended (text very slightly damaged, damp-*

LOT 248—*continued.*

stained, and some ll. foxed) ; [*Hain*, *3326 ; *Proctor*, 4048], *Venetiis* [*Wendelin of Speiers*], *Idus Iañ* CCCCLXXIII ; in 1 vol. *original oak boards, backed sheep* 1472-3

249 Sallustius (C. Crispus) Opera. [*Begins*] Hoc in uolumine hæc continentur. Pōponii Epistola ad Augustinū Mapheū C. Crispii Salustii bellū catilinarium cum cōmento Laurentii ualensis, etc. . . . . *roman letter*, 45 *ll.* (*with signs* (a^6–g^6, h^3), 61 *long lines to a full page, capital on first leaf of text in red, wormed at beginning, armorial book-plate of Sir W. Gordon pasted on first leaf verso, blank ll. at end, old calf, gilt back* ; [*Hain*, 14223 ; *Proctor*, 5268]

[Colophon] *Impressum Venetiis per magistrum Theodorum de regazonibus de asula Anno domini* M.cccclxxxxii *die* iiii *Iulii* . . . . (1492)

250 Burlington Fine Arts Club. Exhibition illustrative of Early English Portraiture, *plates, buckram, as issued* 1909

251 English Pilot (The), 23 *maps* ; together with The Fourth Book describing The West-Indian Navigation, from Hudson's Bay to the River Amazones, etc. 20 *double-page maps*, 1 *full-page map, and* 3 *maps in the text, thumbed and margins of some ll. and maps stained, old calf, enclosed in a canvas cover* 1779-80

252 [Dugdale (Sir W.)] A Short View of the Late Troubles in England, *portrait, some ll. slightly stained, old calf* (*broken*) *Oxford*, 1681

253 Carr (J. C.) Modern Landscape, *etchings* (*one frayed*), *original cloth*, 1883—Johnson (J.) Reliques of Ancient English Architecture, 80 *lithographic plates* (*including title*), *original cloth, g. t.* (*broken*), *n. d.* (2)

254 Garcilasso de la Vega. The Royal Commentaries of Peru ; translated by Sir Paul Rycaut, *plates, wants portrait, name on title, title and margins of a few ll. slightly stained, old calf, s. e.* (*broken*) 1688

255 Sandford (F.) Genealogical History of the Kings of England and Monarchs of Great Britain, *numerous engravings by Hollar and others, and* EXTRA ILLUSTRATED *by the insertion of many views of castles, churches, maps and portraits, together with extracts from magazines, newspapers, etc. calf* (*rebacked and rubbed*) 1677

256 Hogarth (W.) An Account of what seemed most remarkable in the Five Days Peregrination of the Five following Persons, *viz.* Messieurs Tothall, Scott, Hogarth, Thornbull and Forrest, 9 *aquatints, half calf* (*rubbed*) *oblong. R. Livesay*, 1782

257 Etcher (The), Examples of the original etched work of modern Artists, vol. II-IV, *original cloth, g. e.* 1880-1

Another Property.

SIZES MIXED.

258 Conchology. Lister (Martini, *M.D.*) Historiae, sive Synopsis Methodicae Conchyliorum et Tabulorum Anatomicarum, FIRST EDITION, *plates, crimson morocco extra* *folio. Oxford*, 1770

259 Spenser (E.) Prothalamion : Epithalamion, *illustrations somewhat in the Burne-Jones style, no.* 331 *of* 400 *copies printed by the Riverside Press, boards* 4*to. Boston*, 1902

260 Thackeray (W. M.) History of Samuel Titmarsh, FIRST EDITION, *illustrated, half calf* *sm.* 4*to.* 1849

261 [Bradley (E.)] The Adventure of Mr. Verdant Green, FIRST EDITION, *original cloth, author's presentation copy, with inscription : "John Bradley, from his affectionate nephew, the author, Christmas*, 1853" *cr.* 8*vo.* 1853

262 A'Kempis. Opuscula Venerabilis Thomae de Kempis Canonici Regularis, *morocco gilt* 16*mo. Venice*, 1536

263 Milton (J.) The History of Britain, that part especially now called England, from the first traditional beginning, continued to the Norman Conquest, FIRST EDITION, *portrait, original calf* *sm.* 4*to.* 1670

264 Le Roman à L'Eau Forte, *plates, half morocco* — Milton : L'Allegro, *printed by the Blue Sky Press* — Beckford : Vathek, *no.* 210 *of* 220 *copies, vellum, ties* (3)

265 Cornelius Agrippus, *with curious illuminated title, calf* — Cotton : Moral Philosophy of the Stoicks ; and another (3)

266 Shorthand and Mathematics. Jeremiah Rich's Maximum in Minimo, *engraved titles, portraits and curious head-pieces, half morocco, post* 8*vo*, 1660 ? — Wingate : Arithmetick, enlarged by Kersey, *calf, post* 8*vo*, 1673 ; Construction of Logarithmeticall Tables, English and French Versions, 2 vol. in 1, *calf*, 16*mo*, 1635 *and* 1648 (3)

267 Sandys (G.) Paraphrase upon the Divine Poems, *calf*, 4*to*, 1638 ; Another copy, *calf, post* 8*vo*, 1648 (2)

268 The Costume of the Russian Empire, English and French Text, 73 *coloured plates, morocco extra, folio*, 1804 ; Costume of the House of Austria, English and French Text, 50 *coloured plates, morocco extra, folio*, 1804 (2)

269 Bocace (J.) Le Decameron, traduict d'Italien en Françoys par M. A. le Maçon, *calf* 16*mo. Lyon*, 1558

270 Browne (T.) Pseudodoxia Epidemica, *title stained, calf* *sm.* 4*to.* 1658

271 Howell (J.) Dodona's Grove ; or, the Vocall Forrest, *calf* 16*mo. Cambridge*, 1645

272 Statutes of the Most Hon. Order of the Bath, *red morocco extra, the paper stamp of the English Arms attached, silk ties with gold braid tassels, with the three vellum Documents appertaining to this particular copy, one containing the signature of George III* *sm. 4to.* 1744

273 Aucassin and Nicolette: an old French Song-Tale, translated by M. S. Henry, and versified by E. Thornton, *decorative initials, etc. no. 14 of 25 copies on Japanese vellum* *4to.* 1902

274 The Practice of Pietie, *curious contemporary binding, in case*

275 Temple (Sir Richard) The Thirty-seven Nats, ÉDITION DE LUXE, *plates in gold and colours, silk covers* *folio.* 1906

276 A Book, containing Twenty-six Original Japanese Coloured Plates, *in curious native binding* *oblong 4to*

A VALUABLE COLLECTION OF FRENCH, ENGLISH, SCOTCH & ITALIAN BOOKBINDINGS.

SIZES MIXED.

N.B.—*The Books in this Collection, being chiefly valuable on account of their Bindings, will be sold not subject to return, but all imperfections known are noted.*

FRENCH.

277 Eusebius. Chronicon, quod Hieronymus Latinum facere curavit, etc. (edidit R. Stephanus), *red and black, Paris. H. Stephanus,* 1518—Chronicon Sigeberti, etc. nunc primum in lucem emissum, *red and black, ib. pro Jo. Petit,* 1513, *device on title*; in 1 vol. *sm. 4to*

*** Original brown calf, plain back, panel sides, with elegant blind stamped ornaments and centre device, plain edges.

278 Roussel (P. D.) Histoire et Description du Château d'Anet, depuis le dixième Siècle jusqu'à nos jours, contenant une Étude sur Diane de Poitiers, *numerous illustrations, reproductions of Diane bindings, etc. half red morocco, uncut, t. e. g. by Bertrand* *folio. Paris, D. Jouaust,* 1875

ENGLISH.

279 Gorran (R. P. F. Nic. de) Postilla Elucidativa et magistralis super Epistolas Pauli, lit. goth. *double columns (wants title and next leaf)* *folio. s. l. a. et n.* (15—)

*** Oak boards and leather, sides stamped in intersected lines, with large separate stamps of double roses and fleurs-de-lis in outer border, centre panels of diagonal lines with floral ornaments in each compartment, clasp catches (back repaired, upper cover slightly damaged, otherwise in good state).

280 Æschylus. Tragoediae Sex, Graecè (cum prefatio Mich. Hospitalii), *ruled in red* 8*vo. Paris. A. Turnebus*, 1552

*** Red morocco, gilt floreate back, ornamental frame sides, with corner and side fleurons, g. e. FINE COPY.

281 Walton (Brian) Introductio ad lectionem Linguarum Orientalium, editio secunda 8*vo. Imprimebat T. Roycroft*, 1655

*** Blue morocco, gilt fleurons on back, ornamental frame sides with corner fleurons, g. e.

282 [P. (T.)] The Mischief of Impositions; or an Antidote against a late Discourse, partly preached at Guildhall Chappel, May 2, 1680, called *The Mischief of Separation* *sm. 4to. Printed for Benj. Alsop in the Poultry*, 1680

*** Red morocco, gilt fleurons on back, ornamental frame sides with corner fleurons, g. e. "*Ex dono Authoris*" written on fly-leaf.

283 Ovidius. Epistles, translated by several Hands, *frontispiece* 8*vo. Printed for Jacob Tonson*, 1680

*** Red morocco, full gilt floreate back, line sides with corner and side fleurons, g. e. (MEARNE).

284 Flavel (John) Divine Conduct; or the Mystery of Providence (*stained*) 8*vo. printed by S. Bridge for Tho. Parkhurst*, 1698

*** Red morocco, back and sides tooled all over with rich and elaborate floreate ornaments with separate rosettes, dots and fleurs-de-lis, g. e. (*joints mended*).

285 POETAE GRAECI PRINCIPES HEROICI CARMINIS, & alii nonnulli . . . Fragmenta Aliorum, Graecè (edidit H. Stephanus) *fol.* (*Lut. Par.*) *excudebat Henrici Stephani illustris viri Huldrichi Fuggeri typographus*, 1566

*** Green morocco, full gilt back of elegant floral scrolls and flowers, with acorns, line frame sides with floral festoons in corners, centre panels of elegant chain scrolls and flowers, inside gilt lines, joints, g. e. (ROGER PAYNE). A FINE EXAMPLE, exhibited at the Burlington Fine Arts Club, in 1891, by H. Virtue Tebbs, Esq. (upper cover joint slightly cracked). Enclosed in a new cloth box.

286 Bonarelli. La Filli di Sciro, *engraved title* 12*mo. Roma, G. & G. Andreoli*, 1670

*** Black morocco, blind tooled, ornamental panel sides with corner fleurons, tulips and acorns, black edges.

287 Ladies Calling (The), in 2 parts, by the Author of The Whole Duty of Man, *frontispiece* 8*vo. Oxford at the Theatre*, 1677

*** Red morocco, full gilt floreate back, line frame sides with corner fleurons, g. e.

288 Art of Contentment (The), by the Author of The Whole Duty of Man, *frontispiece* 8*vo. At the Theater in Oxford*, 1702

*** Blue morocco, gilt floreate back, line frame sides with corner fleurons, g. e. Inscription on fly-leaf: "*Charlotte Finch given to me by my Grand Mama the Countess of Pomfret*," etc.

289 Theed (Rich. *M.A.*) Sacred Biography, or Scripture Characters; illustrated in Several Discourses
8vo. W. Bowyer for H. Clements, 1712

*** Blue morocco, full gilt floreate back, gilt and blind line frame sides with corner and side fleurons, g. e.

290 Clayton (Bp. R.) Vindication of the Histories of the Old and New Testament, in Answer to Lord Bolingbroke
8vo. Dublin, G. Faulkner, 1752

*** Red morocco, full gilt floreate back, side borders of upright fleurons, with alternate crowns and fleurs-de-lys, g. e. (joints cracked). [? *Irish binding*].

291 Medici (Lorenzo de') Poesie, in questa edizione nei luoghi mancarti e scorrette compiute, e alla vera lezione ridotte, etc.
8vo. Bergamo, P. Lancellotti, 1763

*** Straight-grain blue morocco, gilt and blind ornaments on back, line sides, g. e. (Wilbraham copy).

292 Brydges (Sir E.) Woodcuts and Verses (with Preface by Edward Quillinan), *mostly printed on india paper sm. 4to. ib.* 1820

*** Yellow morocco extra, line frame sides, with corner fleurons and centre ornaments, inside dentelles, g. e. by HAYDAY. Ex-libris of Sir Edw. Sullivan and King Eyton.

293 [Brydges (Sir E.)] Carmina Brugesiana. Domestic Poems, by Edward Quillinan, Esq.
imp. 8vo. (Privately printed) Geneva, W. Fick, 1822

*** Half red morocco, t. e. g.

SCOTCH.

294 Bible (Holy), Authorised Version, vol. I
Edinb. James Watson, 1719

*** Red morocco, full gilt floreate backs, sides covered in rich gilt tooling of leafy branches and flowers, with centre panels of roses and thistles, and other floral designs, g. e. IN EXCELLENT STATE.

295 Psalms of David in Metre (The)
8vo. Edinburgh, A. Kincaid, 1761

*** Black morocco, covered all over with blind and gilt floral ornaments with circular centres of sceptres, crescents and rosettes, g. e. (*the gilding faded*).

ITALIAN.

296 Breviarium Romanum, ad Usum Cleri Basilicae Vaticanae. Pars Verna, *red and black, copper-plate engravings after Raphael thick 8vo. Urbini apud Hieron. Mainardi*, 1740

*** Red morocco, full gilt floreate back (*cracked*), rich gilt tooled leafy scrolls and floreate sides, with an Italian Cardinal's Arms, gold flowered end papers, g. e.

297 Haymo Episcopus Halberstattensis. In Omneis D. Pauli Epistolas enarratio, à mendis repurgata, *woodcut title in compartments, containing figures of the Evangelists, etc.*
8*vo.* *Coloniae, ex off. Heronis Alopecii*, 1539

*** Oak boards and brown leather, plain back with raised bands, side borders of elegant floral ornaments, centre panel in two compartments of lines and fleurons, fore-edge lettered. (*Slightly worn*).

298 Basilius Magnus (S.) Opera, Graeca quae ad nos extant Opera
fol. *Basileae, Jo. Froben.* 1551

*** Oak boards and leather, double borders on the sides, stamped with figures of Faith, Hope and Charity, with centre panels of diagonal lines, plain edges. Joints of upper cover cracked; side stamps in good state.

299 Westhemerus (Bart.) In Omnes Psalmos Davidis Explicationes, nunc primum in lucem editae
thick folio. *ib. N. and E. Episcopus*, 1566

*** Oak boards and pigskin, with stamped panels containing figures of saints and foliage, clasps (*worn and slightly damaged*).

300 Aquaviva (R. P. Claudius, *S.J.*) Meditationes in Psalmum XLIV et CXVIII *sm.* 8*vo.* *Coloniae, Jo. Kinckius*, 1616

*** Oak boards and stamped white pigskin, ornamental side borders and corner fleurons, with a representation of the Annunciation in centre of upper cover, and the Virgin and Child in a nimbus on the under, clasps.

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301 Dryden (J.) The Medall, a Satyre against Sedition, FIRST EDITION (*wants leaf* A 4), *vellum*, *Huth copy*, 1682; The Duke of Guise, a Tragedy, by Mr. Dryden and Mr. Lee, FIRST EDITION, *half roan, some head-lines and catch-words cut into*, 1683 4*to.* (2)

302 Virgil. Works, containing his Pastorals, Georgics and Æneis, translated into English Verse by Mr. Dryden, LARGE PAPER, *plates, old panelled calf, g. e.* *folio.* 1697

303 Shakespeare. Sedley (Sir Charles) Antony and Cleopatra, a Tragedy as it is acted at the Duke's Theatre, *unbound*
4*to.* 1696

*** An alteration of Shakespeare's play.

304 SHAKESPEARE (Wm.) JULIUS CAESAR, a Tragedy, as it is now acted at the Theatre Royal, *some head-lines and pagination cut into, unbound*
4*to.* *H. H. Jun. for Hen. Herringman, n. d.*

*** FOURTH EDITION, VERY RARE, only nine other copies recorded in Bartlett and Pollard's Census, 1916.

305 Cargill (A.) Shakespeare the Player, *portraits, plates*, 1916; and another 4*to.* (2)

306 Mathews (A.) Anecdotes of Actors, *half morocco gilt, t. e. g.* 1844—Bernard (J.) Retrospections of the Stage, 2 vol. *portrait, book-plate of A. Trollope inserted, half calf*, 1830—Jackson (J.) The History of the Scottish Stage, *original boards, uncut, Edinburgh*, 1793 ; and another 8*vo.* (5)

307 Boaden (J.) Memoirs of the Life of John Philip Kemble, 2 vol. *portrait, half calf*, 1825 ; Memoirs of Mrs. Inchbald, edited by J. Boaden, 2 vol. *portrait, half calf, m. e.* 1833 8*vo.* (4)

308 Settle (E.) Pastor Fido, *some head-lines cut into, foxed, half bound* 4*to.* 1694

309 Beaumont (F.) and Fletcher (J.) The Spanish Curate, *a few head-lines shaved, foxed, unbound*, 1718 ; and another 4*to.* (2)

310 Tracts on London. Hopper (T.) A Letter to Viscount Melbourne on the Rebuilding of the Royal Exchange, *plates*, 1839—Hale (W. H.) Some Account of the Hospital of Edward VI, called Christ's Hospital, 1855—Hawksmoor (N.) A Short Historical Account of London Bridge, *folding architectural plates*, 1736 ; etc. in 1 vol. 8*vo. v. y.*

311 Godwin (G.) The Churches of London, 2 vol. *plates by J. Le Keux, after R. W. Billings, etc.* 8*vo.* 1838-9

312 Brayley (E. W.) The History and Antiquities of the Abbey Church of St. Peter, Westminster, 2 vol. *plates by J. P. Neale* 4*to.* 1818-23

313 Catalogue of the Library of the late Sir Masterman Sykes, *prices and buyers' names added in MS.* 1824—Catalogue of the Collection of Prints and Drawings and of the Library of the late George Baker, *portrait, prices and buyers' names added in MS.* 1825, in 1 vol. *half calf*—Catalogue of the Hamilton MSS. (*uncorrected proof*), *half morocco gilt* [1884] 8*vo.* (2)

314 Autograph Letters. Women Novelists, including Jane Porter, Charlotte Yonge, Hon. Mrs. Norton, Miss Mitford, Mrs. Lynn Linton, *with portrait, etc.* (5)

315 Pascoe (C. E.) No. 10, Downing Street, Whitehall, its History and Associations, *coloured and other illustrations, presentation copy*, 1908 ; Palace of Whitehall, *photogravure by E. Walker* ; and others *a parcel*

316 Charles II: The Duke of York's Instructions for the Navy Office, 1660, Manuscript, *neatly written on* 56 *ll. ruled in red, old calf, modern gilt device within gilt tooled panel, rebacked* 4*to.* XVII CENT.

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320 Howlett (B.) A Selection of Views in the County of Lincoln, *engraved title and plates* (*wants map and several ll. of letterpress*), *half brown morocco, m. e.* 1805

321 Watson (J. F.) and J. W. Kaye. The People of India: a Series of Photographic Illustrations, with descriptive letterpress, vol. I to IV (*only*), *plates, original cloth* *folio.* 1868

322 Turnor (E.) Collections for the History of Grantham, containing Memoirs of Sir Isaac Newton, *coloured map* (*wants portrait at p.* 148), *boards, uncut* 4*to.* 1806

323 Mountain (D.) The Gardener's Labyrinth, containing a Discourse of the Gardener's Life, 2 parts, black letter, *woodcuts* (*wants pp.* 17-24, *and* 51-54), *calf extra, r. e. by Riviere* 4*to.* *Adam Islip*, 1594

324 [Chambers (R.)] An Olde Thrift newly revived wherein is declared the Manner of Planting, Preserving and Husbanding yong Trees of divers kindes for Timber and Fuell, black letter, *woodcuts including folding plate* (F 2 *cut in side margin*), *calf extra, r. e. by Riviere* *W. S. for R. Moore*, 1612

325 FÉNÉLON. Illustrations des Aventures de Télémaque, *frontispiece engraved by Montulay, 72 plates after Monnet, and 24 plates of Summaries within borders, vignette beneath* (*plate 1 to Livre XXII missing*), *French red morocco gilt, scroll and key pattern borders, g. e. old diced blue calf extra, g. e.* [*Paris*], *de l'Imprimerie de Monsieur*, 1785

326 Barratt (T. J.) The Annals of Hampstead, 3 vol. *portraits, plates* (*plain and coloured*), *illustrations, maps* (*the folding map that should be in the pocket, missing*), *author's presentation copy, one of* 550 *signed copies, buckram gilt, g. e.* 1912

327 Dryden (J.) The Indian Emperour, or the Conquest of Mexico by the Spaniards, being the Sequel of the Indian Queen, FIRST EDITION (*side-note on p.* 10 *slightly cut into*), *red levant morocco extra, g. e.* 1667

FOLIO.

328 Ogilby (J.) Britannia, or the Kingdom of England and Dominion of Wales actually survey'd, 100 *plates of maps* (*one slightly defective, and no.* 13 *and* 79 *missing*), *margin of title mended, old panelled calf* 1698

329 Stow (J.) A Survey of the Cities of London and Westminster, and the Borough of Southwark, 2 vol. *maps* (*one mounted, and pp.* 731-756 *in vol. I defective*), *plates, calf gilt* 1754-5

330 Apollonius Rhodius. L'Argonautica, tradotta, ed illustrata [dal Card. Lodov. Flangini), 2 vol. Greek and Italian text (*vol. I wants pp.* 213-17), *plates, vellum* *Roma*, 1791-4

331 Binding. The Book of Common Prayer, *frontispiece by R. White, ruled in red throughout* (*several leaves missing*), *panelled morocco, entirely covered with a chequered design, with crowned fleur-de-lys, thistle, rose, harp and double monogram* A. R. *alternating in the compartments, and the word* CHAPPEL *on upper cover, corners damaged*; *from the Royal Chapel of Queen Anne* 1704

332 Sidney (Sir P.) The Countesse of Pembroke's Arcadia, now the ninth time published, with a two-fold Supplement of a defect in the third book: the one by Sir W. H. the other by Mr. Ja. Johnstoun, with a sixth booke by R. B. *title within woodcut border* (*no portrait, and pp.* 247-8 *defective*), *old calf, mended and rebacked, modern gilt device* 1638

333 Dionysius Halicarnasseus. De Origine urbis Romæ et Romanarum rerum Antiquitate, *title within woodcut border* (*wants folio* 158, *duplicate of* 157 *in place*), *old oak boards covered with stamped pigskin, metal clasps* *Parisiis.* 1529

334 Hooker (J. D.) The Rhododendrons of Sikkim-Himalaya, 10 (*only*) *of the coloured plates* 1849

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337 Archæologia Æliana; or Miscellaneous Tracts relating to Antiquity, *plates and other illustrations*, 11 vol. *half morocco gilt, uncut, t. e. g.* *Newcastle*, 1857-86

338 Archæological Society: Transactions of the Bristol and Gloucestershire, from Vol. I, 1876, to Vol. XVIII, 1894, *illustrated with plates, pedigrees, woodcuts, etc.* 9 vol. *half calf* 1876-94

339 AUK (THE) A QUARTERLY JOURNAL OF ORNITHOLOGY, *plates and illustrations* (*some coloured*), New Series, vol. I, 1884, to vol. XXVIII, 1911, Index to vol. I-XVII, 1876-1900; in all 29 vol. *half morocco gilt* *Boston, Mass.* 1876-1911

340 BARRETT (C. G.) THE LEPIDOPTERA OF THE BRITISH ISLANDS, *coloured plates*, 11 vol. *half morocco, sprinkled edges* 1893-1907.

341 Bauer (F.) Genera Filicum, *with* 120 *coloured plates, half morocco, uncut, t. e. g.*—Sowerby (J. E.) The Grasses of Great Britain, *with* 144 *coloured plates, n. d.* (2)

342 Baxter (W.) British Flowering Plants, *coloured plates*, 6 vol. *half roan, uncut*, 1834-43—Smith (Sir J. E.) The English Flora, 6 vol. *half calf, sprinkled edges*, 1824-36; and 5 others (17)

343 Bewick (T.) History of Quadrupeds, FIRST EDITION, *woodcuts, half calf*, 1790; Another copy, second edition, *woodcuts, calf*, 1791 (2)

344 Blith (W.) English Improver, or a New Survey of Husbandry, *half cloth*, 1649—Hartlib (S.) Legacie, or, Discourse of Husbandry, *cloth*, 1652; and 18 others (20)

345 BRITISH MUSEUM CATALOGUE OF BIRDS, vol. I, 1874, to vol. XXVII, 1895 — Catalogue of Birds' Eggs, vol. I, 1874, to vol. V, 1912—Hand-List of Birds, vol. I, 1899, to vol. V, 1909—General Index, vol. I-V, 1912; in all 38 vol. *cloth* 1874-1912

346 BRITISH MUSEUM CATALOGUE OF LEPIDOPTERA PHALÆNÆ, vol. I, 1898, to vol. XII, 1913, *coloured plates to vol. I-XII*, in 3 vol.; in all 15 vol. *cloth* 1898-1913

347 Butler (A.) Foreign Finches in Captivity, *coloured plates, cloth, t. e. g.*—Collyn's Chase of the Wild Red Deer, *plates and other illustrations, cloth*, 1902; and one other (3)

348 COOKE (M. C.) ILLUSTRATIONS OF BRITISH FUNGI, *with nearly* 2,000 *coloured plates*, 8 vol. *cloth gilt, uncut, t. e. g.* 1881-91

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353 Froger (Sieur) Voyage of M. de Gennes to Africa, *maps and illustrations, calf*, 1698—Cotton (C.) The Planter's Manual, *frontispiece, calf*, 1675—Directions for Breeding Game Cocks, *frontispiece, half cloth*, 1818; and 10 others (13)

354 Gardener's Magazine of Botany, *coloured plates and other illustrations*, 3 vol. *half morocco, m. e.* 1850-1—The Botanist conducted by B. Maund, *coloured plates*, 6 vol. *half morocco gilt*; and 2 others (11)

355 Greville (R. K.) Scottish Cryptogamic Flora, or Coloured Figures and Descriptions of, 360 *coloured plates*, 6 vol. *half morocco gilt, g. e.* 1823-8

356 Harvey (W. H.) Phycologia Britannica, ORIGINAL EDITION, *coloured plates*, 3 vol. *calf, sprinkled edges* 1846

357 Heber (R.) Horse Racing, A Historical List of, vol. I, 1751, to 1768, 18 vol. *calf*; and 15 others (33)

358 Hewitson (W. C.) British Oology, being Illustrations of the Eggs of British Birds, *coloured plates*, 3 vol. *sprinkled calf gilt, g. e.*; and Supplement, *sewn*

359 Hogg (R.) and Johnson (G. W.) Wild Flowers of Great Britain, a Complete Set, *illustrated with* 924 *coloured plates*, 11 vol. *half calf, sprinkled edges* 1863-80

360 Horne (A. O.) The Nests and Eggs of Indian Birds, second edition, edited by E. W. Oates, *portrait*, 1889-90, 3 vol. *cloth*—Cooke (M. C.) Handbook to Australian Fungi, *cloth*, 1892; British Desmeds, *with* 66 *coloured plates*, *cloth*, 1887; and 3 others (8)

361 Hutton (W.) Illustrations of Fossil Plants, edited by G. A. Lebour, *portrait and plates*, 2 vol. *morocco*, *uncut*, *t. e. g.* *Newcastle-on-Tyne*, 1877-8

362 Ibis (The) A Magazine of General Ornithology, Complete from Commencement in 1859 to 1915, First Series, 1859-64, 6 vol. *half green calf*; New Series, 1865-70, *half red calf*, 6 vol.; Third Series, 1871-6, *half green morocco gilt*, 6 vol.; Fourth Series, 1877, to Fifth Series, 1884, *half red morocco gilt*, 8 vol.; 1885 to 1891, *half brown morocco*, 7 vol.; General Index, 1859-76, *half calf*; 1874-94, *cloth*; and 1892 to 1915 in parts; in all 35 vol. and 98 parts 1859-1915

363 Jardine (Sir W.) The Naturalists' Library, complete, *with upwards of* 1,200 *beautiful coloured plates*, 40 vol. *half red morocco gilt* 1833

364 Lambert (A. B.) A Description of the Genus Pinus, *coloured plates*, *portrait*, 2 vol. *half morocco gilt*, *uncut*, *t. e. g.* 1832

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370 Marshall (G. F. L.) and De Nicéville (L.) The Butterflies of India, *coloured and other illustrations*, 2 vol. *half calf*, *sprinkled edges* *Calcutta*, 1882-6

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372 Microscopical Society, Transactions of the, 3 vol. *half red morocco gilt*, *uncut*, *t. e. g.* 1844-52

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376 Ralfs (J.) The British Desmidiæ, *coloured plates, cloth*, 1848 — Jardine (Sir W.) Contribution to Ornithology for 1851, *plates, half morocco, uncut*, 1851 (2)

377 SACCARDO (P. A.) SYLLOGE FUNGORUM, vol. I-VIII in 15 vol. *half calf*, and vol. IX-XI, *sewn*; in all 18 vol. *Dr. M. C. Cooke's copy, interleaved and with MS. notes* 1882-95

378 Say (T.) American Entomology, or Description of Insects of North America, *coloured plates*, 3 vol. *boards Philadelphia*, 1824-5

379 SEEBOHM (HENRY) A HISTORY OF BRITISH BIRDS, *with coloured illustrations of their eggs*, 68 *plates*, 4 vol. EXTRA ILLUSTRATED and extended to 6 vol. by the addition of 205 *coloured illustrations from* LORD LIFFORD'S BIRDS, *and* 62 *other coloured illustrations, in all* 335 *plates, mounted on guards*; 6 vol. *half levant morocco extra, uncut, t. e. g.* 1883-5

380 Shelley (J. E.) The Birds of Africa, vol. I-III, *the proof sheets with corrections, etc. and plain plates to*, vol. IV and V in 3, *coloured plates, cloth* 1896-1906

381 Sowerby (J.) British Mineralogy, *coloured plates*, 5 vol. *half calf and* 6 *parts sewn* (*binding broken*) 1804-17

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385 Stokes (J. L.) Discoveries in Australia, *plates and other illustrations*, 2 vol. *cloth*, 1846—Barrington (G.) History of New South Wales, including Botany Bay, *map, coloured plates and portrait*, 2 vol. *half calf*, 1802-3; and 3 others (7)

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397 Wood (W.) and Hanley (S.) Index Testaceologicus: an Illustrated Catalogue of all known Shells, British and Foreign, BEST EDITION, *with* 3000 *coloured figures*, *half morocco*, *uncut*, *t. e. g.*—Henley's Appendix to Wood's Bivalve Shells, *with* 960 *coloured figures*, *half morocco gilt*, *uncut*, *t. e. g.* 1842-56 (2)

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400 Zeller (P. C.) Exotische Microlepidoptere, *coloured plates*, *half morocco*, 1877—Oberthür (C.) Études d'Entomologie, *coloured plates*, 2 vol. *half morocco*, *sprinkled edges*; and another (4)

401 Zoology, a Treatise on, edited by Sir R. Lankester, *illustrated*, parts 1-5, 7 and 9; in all 8 vol. *cloth* 1909

QUARTO.

402 Andrews (H.) Botanist's Repository, 6 vol. in 3, *contemporary red morocco gilt, g. e.* 1797

403 Andrews (H. C.) Roses, or a Monograph of the Genus Rosa, *coloured plates, contemporary green morocco gilt, g. e.* 1805 —Mason (W.) The English Garden : a Poem, *contemporary red morocco, g. e.* 1778 ; and another (3)

404 Archæologia Æliana, Antiquarian Society of Newcastle-on-Tyne, *with folding plates and other illustrations*, 4 vol. *half morocco, uncut, t. e. g.* 1814-55

405 Bateman (J.) A Second Century of Orchidaceous Plants, 100 *coloured plates, cloth* 1867

406 Bolton (J.) Natural History of British Song Birds, 79 *coloured plates, half morocco gilt, g. e.* 1845

407 Broinowski (G. J.) The Birds of Australia, 303 *full-page illustrations and descriptions*, 6 vol. in 3, *half brown morocco* (*vol. IV wants title*) 1890-1

408 Brookshaw (G.) Pomona Britannica, 60 *coloured plates, contemporary green morocco gilt, g. e.* 1817

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Printed at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, 1903

567 Behmen (J.) Epistles, *damp-stained, original sheep*, 1649; XL Questions concerning the Soule, propounded by Dr. Balthazer Walter, and answered by J. Behmen, *title defective, wants 2 ll. of Clavis, some head-lines shaved, original sheep* (1647)—Taylor (E.) Jacob Behmen's Theosophick Philosophy unfolded, *original calf, rebacked*, 1691 (3)

568 Bernard (R.) Thesaurus Biblicus, *a few ll. at beginning defective and mended, wanting covers* *folio.* 1644

The Property of the Countess of Mayo.

OCTAVO ET INFRA.

569 Pamphlets. Cruikshank. Comic Almanack, *frontispiece in colours and plates by G. Cruikshank and H. G. Hine*, 1852—Percy Cruikshank's Comic Almanack, *coloured illustrations*, 1869, and 3 others (*imperfect*)—Cupid's Annual Charter, *coloured frontispiece, wrappers, uncut, n. d.*—The Temple of Love, *coloured frontispiece, n. d.*—Fairburn's Quizzical Valentine Writer, *coloured frontispiece, n. d.*—The Turtle Dove, *coloured frontispiece, n. d.*—The Tailors, *illustrations by R. Cruikshank, n. d.*; etc. *a parcel*

570 [Hort (J. J.)] The Days when we had Tails on us, dedicated to the Officers of the British Infantry, second edition, *coloured plates, original pictorial boards*, 1850—Helmet and Shako, *illustrations, n. d.*—Sala (G. A.) The Great Glass House Opened, *folding panorama, original pictorial boards*, 1851—Crowquill (A.) A Goodnatured Hunt about California, *coloured illustrations, n. d.*; etc. (6)

QUARTO.

571 [Thackeray (W. M.)] Doctor Birch and his Young Friends, by Mr. M. A. Titmarsh, FIRST EDITION, *illustrations by the author, original pictorial boards* 1849

572 [Thackeray (W. M.)] Mrs. Perkins's Ball, by M. A. Titmarsh, FIRST EDITION, *tinted plates, original boards* 1847

573 [Thackeray (W. M.)] Rebecca and Rowena, by Mr. M. A. Titmarsh, FIRST EDITION, *illustrations by R. Doyle, original boards* 1850

FOLIO.

574 Burlington Fine Arts Club. Exhibition of Portrait Miniatures, 36 *plates, buckram gilt* 1889

575 Burlington Fine Arts Club. Exhibition of English Mezzotint Portraits from *c.* 1750 to *c.* 1830, 30 *plates, buckram gilt* 1902

576 Burlington Fine Arts Club. Exhibition of English Embroidery executed prior to the middle of the XVIth Century, 30 *plates, including some in colour facsimile, buckram gilt* 1905

577 Lorraine (C.) Beauties of Claude Lorraine, consisting of Twenty-four Landscapes, selected from the Liber Veritatis, *portrait, engraved half-title, and* 24 *fine plates, half morocco,* 1825—Boyle (C. C.) Engravings, 9 (*only, should be* 10) *mezzotint engravings by S. W. Reynolds, loose in wrappers, n. d.* (2)

578 Dryden (J.) Fables, *engravings by F. Bartolozzi, etc. after Lady Diana Beauclerc,* LARGE PAPER, *green morocco gilt, ornamental borders, g. e.* 1797

579 Simpson (W.) The Seat of War in the East, Two Series, 40 and 41 *coloured plates, some foxed, half morocco* 1855-6

580 Engravings, etc. A quantity of Engravings, consisting chiefly of Portraits and Views of Old London, including a Portrait of Erskine, by J. Gillray, 1798 ; Portrait of Peg Woffington, by F. Bartolozzi, after W. Hogarth ; a Coloured Portrait of George Morland, 1804 ; Masquerades and Operas ; Burlington Gate, by T. Cook, after Hogarth, etc. *all neatly inlaid and enclosed in portfolio* ; Eight Original Water-Colour Drawings, *on mounts* ; etc. *a parcel*

The Property of Colonel Hope Willis.

OCTAVO ET INFRA.

582 Hardy (T.) Far from the Madding Crowd, 2 vol. FIRST EDITION, *plates, a few ll. slightly foxed, original green cloth gilt* 1874

583 Hardy (T.) The Hand of Ethelberta, 2 vol. FIRST EDITION, *plates, original cloth gilt* 1876

584 Hardy (T.) The Return of the Native, 3 vol. FIRST EDITION, *frontispiece, original cloth* 1878

585 Hardy (T.) The Trumpet-Major, 3 vol. FIRST EDITION, *original cloth* 1880

586 Hardy (T.) The Mayor of Casterbridge, 2 vol. FIRST EDITION, *some ll. a little soiled* 1886

587 Hardy (T.) The Woodlanders, 3 vol. FIRST EDITION, *original cloth* 1887

588 Hardy (T.) Tess of the D'Urbervilles, 3 vol. FIRST EDITION, *library copy, with label on covers, original cloth* 1891

589 Hardy (T.) Jude the Obscure, *frontispiece etching by H. Macbeth-Raeburn, map*, 1896; The Well-Beloved, *frontispiece etching by H. Macbeth-Raeburn, map*, 1897 (Wessex Novels, VIII, XVII) (2)

Various Properties.

OCTAVO ET INFRA.

590 ARABIAN NIGHTS. BURTON. ILLUSTRATED BENARES EDITION. A Plain and Literal Translation of the Arabian Nights' Entertainments, now entituled The Book of the Thousand Nights and a Night, with Introduction, Notes, a Terminal Essay, etc. by R. F. Burton, 10 vol.; Supplemental Nights, 7 vol.; together 17 vol. *illustrations on Japan paper, original cloth*
Printed by the Burton Club for private subscribers only, n. d.

591 Wilde (O.) Lady Windermere's Fan, FIRST EDITION, *original cloth gilt, uncut* 1893

592 Wilde (O.) A Woman of No Importance, FIRST EDITION, *one of* 500 *copies, original cloth gilt, uncut* 1894

593 Wilde (O.) The Sphinx, FIRST EDITION, *decorations by C. Ricketts, one of* 200 *copies, vellum gilt, uncut* 1894

594 Kipling (R.) Collected Verses, *édition de luxe on hand-made paper, one of* 500 *copies, vellum gilt, uncut, ties* 1912

595 Kipling (R.) Wee Willie Winkie, *published by A. H. Wheeler & Co. Allahabad, n. d.*; Under the Deodars, *ib. n. d.*; The Phantom 'Rickshaw, *ib. n. d.*; in 1 vol. *original cloth n. d.*

596 Robinson (H. C.) Diary, Reminiscences, and Correspondence, edited by T. Sadler, 3 vol. *portrait*, 1869—Letters of Sir G. C. Lewis, edited by Sir G. F. Lewis, *portrait*, 1870—Thackeray (W. M.) Novels by Eminent Hands, and Character Sketches, 1861 (5)

597 Children's Books. The Infant: being an Easy Introduction to Reading English, *Dumfries*, 1822; The Children in the Wood, *folding frontispiece (cut into) and plates*, 1819; Mary and her Cat, *woodcuts*, 1814; etc.; in 1 vol. *half roan*—[The King and Queen of Hearts, *coloured illustrations, some ll. cut into, half roan*, 1805]—Cuffy, the Negro's Doggerel Description of the Progress of Sugar, *coloured illustrations, title written on, n. d.* (3)

597A 1st 3rd. Lamb. Illustration by Mulready

598 Lancashire–Cheshire. The Record Society for the Publication of Original Documents relating to Lancashire and Cheshire, vol. I-LXIX, *cloth covers gilt, a clean set* 1878-1914

599 Shropshire Parish Register Society: Lichfield, Hereford and St. Asaph, *volumes relating to these dioceses in parts as issued (a few parts wanting), with Indexes, etc., also Roman Catholic Registers; in all* 86 *nos.* 1898-1914

600 Registers of the Bishops of Hereford (Trefnant II, Mascall, Polton, Beauchamp, Boulers Lacy, Spofford and Stanbury), 7 vol. *wrappers as issued* *Hereford*, 1915-18

601 British Museum. Catalogue of the Birds in the British Museum, by R. B. Sharpe, H. Seebohm, H. Cadow and P. L. Sclater, 11 vol. *illustrations, half calf gilt* *Printed by Order of the Trustees*, 1874-86

602 [Lever (C.)] Cornelius O'Dowd upon Men and Women, FIRST EDITION, 3 vol. *half calf, footnote on title of part II slightly shaved* 1864-5

603 Delaborde (H.) Engraving: translated by R. A. M. Stevenson, with an additional chapter by W. Walker, *illustrations*, 1886—Wedmore (F.) Fine Prints (Collector Series), *plates*, 1897—Salaman (M. C.) The Old Engravers of England, *plates*, 1906 (3)

604 Book of Gems (The), edited by S. C. Hall, two series, *plates, some ll. foxed* 1836-7

605 Stubbes (P.) The Anatomie of Abuses, edited by W. B. D. D. Turnbull, *one of* 100 *copies printed, editor's autograph presentation copy, W. Pickering and W. and D. Laing*, 1836—Knight (C.) Shadows of the old Book-sellers, 1865—Brooke (H.) The Fool of Quality, edited by C. Kingsley, 1872; and another (4)

606 [Egan (P.)] Boxiana; or, Sketches of Antient and Modern Pugilism, *engraved title and* 62 *plates of portraits, etc. including plates by the Cruikshanks, no text, half bound n. d.*

607 Quarles (F.) Emblems, together with Hieroglyphics, *portrait and plates (some coloured by hand), half calf* 1816

608 Cervantes Saavedra (M. de) The History of the Ingenious Gentleman Don Quixote of La Mancha, translated from the Spanish by P. A. Motteux, 4 vol. *portrait and etchings by Lalauze, blue cloth gilt, uncut* *Edinburgh*, 1879-84

609 [Smollett (T.)] The Expedition of Humphrey Clinker, 3 vol. second edition, *original mottled calf gilt, with armorial bookplate of J. D. Denshaw* 1771

610 Fénélon (F. de Salignac de la Mothe) Les Aventures de Télémaque fils d'Ulysse, 2 vol. *on* THICK PAPER, *portrait, plates after Marillier, name on half-titles, green boards, uncut* *à Paris de l'Imprimerie de Crapelet, An* IV (1796)

BOOKS RELATING TO AMERICA.

611 Branagan (T.) Preliminary Essay on the Oppressions of the exiled sons of Africa, *calf, Philadelphia,* 1804 — Keith (Sir Wm.) Collection of Papers and other Tracts, including the Present State of the Colonies in America, *calf,* 1740 (2)

612 Locke (J.) Collection of several Pieces, including the Laws of Carolina, etc. *calf,* 1720—Letters to the People of England on the Present Situation and Conduct of National Affairs, Foreign Subsidies, etc. in 2 vol. *calf,* 1755-6 1720-56

613 Gomara (F. Lopez de) Historia de Mexico, con el descubrimiento, de la Nueua España, *calf gilt, g. e. en Anvers,* 1554

614 Bullock (W.) Six Months' Residence and Travels in Mexico, *plates, maps and coloured plates of costume, uncut* 1824

615 Franklin. Cicero's Cato Major, or Discourse on Old Age, with explanatory Notes by Benj. Franklin, LL.D., *portrait, half calf, broken*
Philadelphia, printed by B. Franklin, London; reprinted 1788

616 Spence (Jas.) The American Union; its Effect on National Character and Policy, etc. *half calf,* 1862—Houstoun (Mrs.) Texas and the Gulf of Mexico, or Yachting in the New World, 2 vol. *portraits and illustrations,* 1844—Shaffner (T. P.) War in America: Account of the Southern and Northern States, *map, half calf, n. d.* (4)

617 Jones (Paul) Memoires of Rear-Admiral Paul Jones, now first compiled from his original Journals and Correspondence, 2 vol. *half linen boards, uncut, scarce* 1830

618 Pauw (M. de) Recherches Philosophiques sur les Américains, avec une Dissertation sur l'Amérique et les Américains, par Dom Peruety, 2 vol. *old calf* 1771

619 Carthagena. Original Papers relating to the Expedition to Carthagena, 1744—Authentic Papers relating to the Expedition against Carthagena, 1744—Account of the Expedition to Carthagena, 1743—Journal of the Expedition to Carthagena, with Notes, 1744; and another (5)

620 Postlethwayt (M.) Short State of the Progress of the French Trade and Navigation, 1756—Importance of the African Expedition Considered, with copies of the Memorials, 1758, 2 vol. *half calf* 1756-8

621 Brief View of the Conduct of Pennsylvania for the year 1755, with Account of the Shocking Inhumanities committed by Incursions of the Indians upon the Province in October and November, *half calf* 1756

622 Brief State of the Province of Pennsylvania, 1755—Answer to an invidious Pamphlet, intituled, A Brief State of the Province of Pennsylvania, 1755, 2 vol. *half calf* 1755

623 Hunter (W. S. *junr.*) Panoramic Guide from Niagara Falls to Quebec, *long panoramic engravings and illustrations* *Montreal*, 1860

624 Brownell (Chas. de Wolf) Indian Races of North and South America, *coloured plates and other engravings coloured by hand* (*four missing*), *half calf*, *t. e. g.* *New York*, 1856

625 Beaufoy (Mark) Mexican Illustrations, Present Condition of Society, Manners, Religion and Morals among Spanish and Native Inhabitants of Mexico, *illustrations*, *half calf*, 1828 —Gurney (J. J.) Journey in North America, *Norwich*, 1841 —Chambers (Wm.) Things as they are in America, 1854 (3)

626 Bullock (W.) Six Months' Residence and Travels in Mexico, *plates, maps and coloured plates of costume*, *diced calf*, *m. e.* 1824

627 Möllhausen (B.) Diary of a Journey from the Mississippi to the Coasts of the Pacific, translated by Mrs. P. Sinnett, 2 vol. *map*, *tinted plates*, *etc.* 1858 — Domenech (E.) Missionary Adventures in Texas and Mexico, *map*, 1858; etc. (4)

QUARTO.

628 Barham (T.) The Ingoldsby Legends, 60 *illustrations by G. Cruikshank, J. Leech, and J. Tenniel, half morocco gilt, g. e.* 1864

629 Caldecott (R.) Picture Books, 6 vol. various (including two editions of No. 2), *coloured and plain illustrations by R. Caldecott, original pictorial cloth covers* *n. d.*

630 Forlong (J. G. R.) Rivers of Life, 2 vol. *maps, plates, illustrations* (*without coloured chart*) *B. Quaritch*, 1883

FOLIO.

631 Engravings. A Collection of Engravings, *including coloured plates by Rowlandson, after Woodward, plain and coloured plates by G. Cruikshank, coloured plates by Dighton, plates after A. Kauffmann and E. Purcell, by F. Bartolozzi, after G. B. Cipriani, sporting plates after G. Alken, etc. mounted in 2 scrap-books* *v. y.*

632 Hamilton (Sir W.) Collection of Etruscan, Greek and Roman Antiquities, 2 vol. in 4, *plates coloured and plain, half bound* *Naples*, 1766-7

633 Miner (H. S.) Orchids, the Royal Family of Plants, *coloured plates* 1885

634 Hill (J.) The British Herbal, *frontispiece, plates* (*a few ll. and plates slightly foxed*), *calf*, *cracked* 1756

635 Mezeray (F. de) Histoire de France, 3 vol. *engraved title, plates, one leaf torn across, calf, gilt back, gilt arms on sides, with name Iohan van Inlsingha* *Paris*, 1685

The Property of Miss Edgeworth,

of 22, *Bedford Gardens, Campden Hill, W.*

OCTAVO ET INFRA.

636 Cervantes de Saavedra (M.) The History of the Valorous and Witty Knight-errant Don Quixote of the Mancha, translated by T. Shelton, 4 vol. *illustrations by D. Vierge, one of* 165 *copies, green buckram, uncut, t. e. g. roy. 8vo.* 1906-7

637 Pogany (W.) Faust, by Goethe, translated by A. Hayward, *coloured plates and other illustrations by W. Pogany*, 1908 —Parsifal, or the Legend of the Holy Grail, retold from Antient Sources, with acknowledgement to the Parsifal of R. Wagner, by T. W. Rolleston, *text within borders, coloured plates on mounts, and other illustrations by W. Pogany, n. d. in lettered cardboard box* (2)

638 Blake. William Blake, Mystic, a study, by A. M. Butterworth, together with Young's Night Thoughts: Nights I and II, *with illustrations by W. Blake, and frontispiece Death's Door, from Blair's "The Grave," one of* 250 *copies, buckram gilt, uncut* *Liverpool and London*, 1911

639 Donovan (E.) The Natural History of British Birds, 10 vol. in 4, *coloured plates, half green morocco gilt* 1794-1819

640 [Dickens (C.)] Oliver Twist, or The Parish Boy's Progress, by "Boz," 3 vol. FIRST ISSUE OF FIRST EDITION, *plates by G. Cruikshank, with the suppressed fireside plate, and the advertisements, one plate defective, and several plates and ll. foxed, original cloth* 1838

641 Cruikshank (G.) Points of Humour, 2 parts in 1, FIRST EDITION, *india proof plates, some plates and ll. foxed, half russia, g. e.* 1823-4—The Gentleman in Black, second edition, *illustrations by G. Cruikshank*, 1831 (2)

642 Walton (I.) and Cotton (C.) The Complete Angler, with the Lives of the Authors, etc. by Sir J. Hawkins, *portraits, plates after Wale, name on title, original boards, uncut (back off)* 1808

QUARTO.

643 Henderson (T. F.) James I and VI, *frontispiece in colours, plates, original wrappers, one of* 800 *copies on fine paper, Goupil & Co.* 1904—Skelton (Sir J.) Charles I, *frontispiece in colours, plates, original wrappers, ib.* 1898 (2)

644 Burghley. Historical Monograph, William Cecil Lord Burghley (Historical Monographs Series, General Editor, F. P. Barnard), *plates (frontispiece in duplicate), buckram, t. e. g.* *T. C. and E. C. Jack*, 1904

645 Medici Society. The Thoughts of the Emperor Marcus Aurelius Antoninus, translated by G. Long, *illustrations in colour (on mounts) by W. R. Flint, vellum, uncut, t. e. g. ties* *The Riccardi Press, for the Medici Society*, 1909

646 Huish (M. B.) British Water-Colour Art in the first year of the Reign of King Edward VII, *coloured illustrations*, ÉDITION DE LUXE (*one of* 500 *signed copies*), *ornamental linen boards* *Fine Art Society*, 1904

647 Shakespeare (W.) As You Like It, *coloured plates* (*on mounts*), *and decorations by Hugh Thomson*, *Hodder & Stoughton*, *n. d.*; The Merry Wives of Windsor, *coloured plates* (*on mounts*) *and decorations by H. Thomson*, *W. Heinemann*, 1910 (2)

648 Florence Press. The Romaunt of the Rose, rendered out of the French into English by G. Chaucer, *coloured illustrations* (*on mounts*) *by K. Henderson and N. Wilkinson*, *boards*, *uncut*, *t. e. g. one of* 500 *copies* 1908

649 Rackham (A.) The Ring of the Niblung, a Trilogy, with a Prelude by R. Wagner, translated into English by M. Armour, *coloured illustrations on brown paper mounts*, *by A. Rackham*, *one of* 1150 *signed copies*, *parchment gilt*, *uncut*, *t. e. g. ties* 1911

650 Rackham (A.) The Ingoldsby Legends, or Mirth and Marvels, by Thomas Ingoldsby, Esqre. *buckram gilt*, 1907; Peter Pan in Kensington Gardens, by J. M. Barrie, 1906; The Fairy Tales of the Brothers Grimm, 1909; *all with illustrations by A. Rackham*, *including numerous coloured illustrations on mounts* (3)

651 Rackham (A.) Rip Van Winkle, by Washington Irving, *coloured plates on dark green mounts*, 1905; A Midsummer Night's Dream, by W. Shakespeare, *coloured plates on buff mounts*, 1908; Undine, by De La Motte Fouqué, adapted by W. L. Courtney, *coloured plates on buff mounts*, 1909; The Rhinegold and the Valkyrie, by R. Wagner, translated by M. Armour, *coloured plates on buff mounts*, 1910; *all the illustrations by A. Rackham* (4)

652 Rubaiyat of Omar Khayyám, rendered into English Verse by E. Fitzgerald, *coloured plates on mounts*, *and other illustrations by E. Dulac*, *white buckram gilt* *n. d.*

653 Downman. Original Water-colour Drawings. A Series of 33 original water-colour drawings made in the Lake District in Westmoreland and Cumberland, *half calf* 1812

FOLIO.

654 Williamson (G. C.) George Morland, his Life and Works, *frontispiece in colours*, *plates*, *one of* 170 *copies on* LARGE PAPER, *with plates on Japanese vellum*, *half parchment*, *uncut*, *t. e. g.* 1904

655 Mortimer (T. H.) Etchings, 15 *etchings*, *including title*, *dedicated to Sr Josua* (sic) *Reynolds*, *early impressions*, *half calf* 1778

THIRD DAY'S SALE.

The Property of the late R. A. Potts, Esq.

OCTAVO ET INFRA.

LOT 656.

3 7 6 ANNUAL ANTHOLOGY (The), vol. I, pp. 31-32 in MS. and other notes, with names of the contributors added to the contents, 2 vol. *half calf*, *Bristol*, 1799-1800—Wordsworth (William) Lyrical Ballads, 2 vol. *calf*, 1802; and others (19) Thorp

1 4 657 Arnold (Matthew) The Study of Celtic Literature, FIRST EDITION, *cloth*, 1867; God and The Bible, FIRST EDITION, *cloth*, 1875—Coleridge (S. T.) Remorse, a Tragedy, *half calf* (*one cover gone*), 1813; Another copy, *calf*, 1813; and others (24) Bowell

7 658 Arnold (M.) Friendship's Garland, FIRST EDITION, *original cloth*, 1871; On Translating Homer, *cloth*, 1861 (2 *copies*); and others (10) Lowell

14 659 Arnold (M.) Alaric at Rome, edited by T. J. Wise, *vellum, privately printed*, 1893 (2 *copies*)—Ruskin (John) Gold, edited by H. B. Forman, *vellum*, 1891; and others (5) Maggs

14 660 Arnold (M.) Alaric at Rome, edited by T. J. Wise, *printed on* VELLUM, 1893; Shelley's Letters, *printed on vellum* (*no title*), *in sheets*; and others *a parcel* do.

3 3 661 Barton (Bernard) Selections from the Poems and Letters of, FIRST EDITION, *portrait*, *cloth*, 1849—Henley (W. E.) The Song of the Sword, *cloth*, 1892; and others (25) Bowell

2 7 6 662 Bibelot (The) A Reprint of Poetry and Prose for Book Lovers, from vol. I, 1895, to vol. XVII, 1911, 2 vol. *boards, and* 15 vol. *in parts* *Portland, Maine*, 1895-1911 Hoffer

2 663 Burbidge (T.) and Clough (A. H.) Ambarvalia, FIRST EDITION, *cloth*, 1849—Lamb (C.) Essays, *portrait*, *half calf*, 1867; and others (36) Thorp

1 8 664 Byron (Lord) Works, and Life, *with portrait and illustrations*, 2 vol. *half morocco*, 1859-60—Shakespeare's Plays and Poems, *illustrated by W. Harvey, morocco gilt, g. e.* 1857; and others (14) Maggs

665 Campbell (T.) Poetical Works, *portrait and vignette engravings by Turner, etc.* FIRST EDITION, *morocco*, 1837—Shakespeare's Songs and Sonnets, *illustrated by J. Gilbert, calf gilt, g. e.* 1863 ; and others (22)

666 Chapman (George) Homer's Iliad and Odyssey, etc. 5 vol. *cloth*, 1857-8—Lilly (John) Dramatic Works, 2 vol. *cloth*, 1858 ; and others (34)

667 Coleridge (S. T.) The Poetical Works of, LARGE PAPER (*one of 12 copies*), 3 vol. *morocco, g. e. Pickering*, 1828

668 Coleridge (S. T.) Poetical Works of, 3 vol. *half morocco, uncut, t. e. g.* 1828 (*scarce*) ; Another copy, 3 vol. *half morocco, uncut, t. e. g.* 1829 (*wanting pp.* IX-X *of Contents*) (6)

669 Coleridge (S. T.) The Watchman, No. 1, March 1st, 1796, to No. 10, May 13th, 1796, *with portrait inserted, polished calf gilt, g. e.* 1796; Coleridge par Joseph Aynard, *portrait* (*interleaved copy*), *half calf, uncut, t. e. g. Paris*, 1907 ; and others (10)

670 Coleridge (S. T.) Literary Remains, 4 vol. *cloth*, 1836 ; The Poetical and Dramatic Works of S. T. Coleridge, 4 vol. *cloth, Pickering*, 1877 ; and others (13)

671 Dante Alighieri Opere, *woodcut title and illustrations, half vellum, Venetia*, 1512—Les Métamorphoses d'Ovide, *fine engravings, calf* (1680) ; and others (4)

672 Ewing (J. H.) Jackanapes, *illustrated by R. Caldecott, boards*, 1884 ; Daddy Darwin's Dovecot, *illustrated by R. Caldecott, boards, n. d.* ; and others (17)

673 Fitzgerald (Edward) Letters and Literary Remains, *portrait, etc.* 3 vol. *cloth*, 1889 ; Life of Edward Fitzgerald, by E. Clodd, *portrait, cloth*, 1900 ; and others (13)

674 Friendship's Offering, a Literary Album, *fine engravings*, 6 vol. *stamped calf*, 1830-5 ; and others (43)

675 Gaskell (Mrs.) Cranford, FIRST EDITION, *with illustrations by Hugh Thomson, cloth gilt*, 1891—Sir Roger de Coverley, *with notes and illustrations by W. H. Wells, engravings by Thompson, half morocco, g. e.* 1863 ; and others (24)

676 Goldsmith (O.) The Vicar of Wakefield, *with 32 illustrations by W. Mulready*, FIRST EDITION, *green morocco, g. e.* 1843—Macaulay (Lord) Lays of Ancient Rome, *illustrated by G. Scharf, red morocco, richly tooled sides, g. e. n. d.* (2)

677 Gray (T.) Poems, FIRST EDITION, *calf, J. Dodsley*, 1768—Wordsworth (W.) Lyrical Ballads, second edition, 2 vol. *calf*, 1800—More (Sir T.) Utopia, *with fine portrait, half calf, sprinkled edges, Glasgow*, 1743 ; and others (14)

678 Grote (George) Plato and the other Companions of Sokrates, 2 vol. *cloth*, 1867—Macaulay (Lord) History of England from the Accession of James II, vol. I-II, *half morocco*, vol. III-V, *cloth*, 1849-68 ; and others (16)

679 Hodgson (C. L.) Alice's Adventures in Wonderland, *with* 42 *illustrations by J. Tenniel, cloth, g. e.* 1867 ; Through the Looking Glass, *with* 50 *illustrations by J. Tenniel, cloth,* 1873 ; The Hunting of the Snark, FIRST EDITION, *with* 9 *illustrations by H. Holiday, cloth,* 1876 (3)

680 Hogg (James) Works of the Ettrick Shepherd, *with engravings, cloth,* 1866 ; The Philobiblion, *calf gilt,* 1861 ; etc. (29)

681 Hone (William) Popular Works, *with upwards of* 600 *engravings,* 4 vol. *cloth,* 1864—Haydon (B. R.) Correspondence and Table Talk, *portrait and facsimile illustrations from his Journal,* 2 vol. *cloth,* 1876 ; and others (15)

682 Hunt (Leigh) The Feast of the Poets, FIRST EDITION, *boards,* 1814 ; The Story of Rimini, FIRST EDITION, *boards,* 1819 ; The Religion of the Heart, *half calf, uncut, t. e. g.* ; and others (29)

683 Hunt (Leigh) The Town, its Remarkable Characters and Events, *with* 45 *illustrations,* 2 vol. *original cloth,* 1848 ; Memoirs of Women and Books, *portrait,* 2 vol. *original cloth,* 1847 ; and others (10)

684 Irving (Washington) Old Christmas, FIRST EDITION, *illustrated by R. Caldecott, cloth gilt, g. e.* 1876—Mitford (M. R.) Our Village, FIRST EDITION, *illustrated, cloth gilt,* 1893; etc. (34)

685 Irving (W.) Bracebridge Hall, *illustrated by R. Caldecott,* FIRST EDITION, *cloth gilt,* 1877—Austin (Alfred) Savonarola, *cloth,* 1881 ; and others (20)

686 Jackson (J.) A Treatise on Wood Engraving, *with upwards of* 300 *illustrations* (*and the Baxter prints at page* 712), *half morocco, uncut, t. e. g.* 1839—Colvin (Sidney) Children in English and Italian Designs, *illustrated, cloth,* 1872 ; and 2 others (4)

687 Keats (John) Poetical Works, edited by H. Buxton Forman, *illustrated, cloth,* 1895—Collins (J. C.) Studies in Shakespeare, *cloth,* 1894 ; and others (32)

688 Keats (J.) Letters of, edited by H. Buxton Forman, *portrait, cloth,* 1895 ; Poetical Works of John Keats, *portrait and illustrations, cloth,* 1866 ; and others (25)

689 Kipling (Rudyard) Soldiers Three, 1890, In Black and White, Wee Willie Winkie, etc. ; *all in wrappers* (7)

690 Lamb (Charles) Works, with introduction by A. Ainger, ÉDITION DE LUXE, 12 vol. *cloth gilt, uncut, t. e. g.* 1899

691 Lamb (C.) Elia, second series, *half cloth boards,* 1835 ; The Letters of C. Lamb, edited by A. Ainger, 2 vol. *cloth,* 1914 ; and others (18)

692 Lamb (Charles and Mary) Works in Prose and Verse, 2 vol. *half calf* (*interleaved*), *n. d.*—Tennyson (Alfred, Lord) The Works of, *portrait, morocco, g. e.* 1878 ; and others (25)

693 Landor (W. S.) The Works of, 2 vol. *cloth,* 1846 ; The Last Fruits of an Old Tree, *cloth,* 1853 ; Imaginary Conversations, *cloth,* 1853 ; and others (23)

694 London Magazine (The), from the commencement in Jan. 1820 to Dec. 1825 (N.S. vol. III), edited by John Scott, assisted by C. Lamb, De Quincey, etc. *plates*, 13 vol. *half calf* (*binding broken and IV half bound*); and others (26)

695 Longfellow (H. W.) The Song of Hiawatha, *cloth*, 1845; Evangeline, FIRST EDITION, *polished calf gilt, uncut, t. e. g. Boston*, 1847; and others (9)

696 Montgomery (Robert) Poems, 6 vol. *vellum gilt, g. e.* 1839-43—Rossetti (Christina) Speaking Likenesses, *illustrated, cloth*, 1874; and others (30)

697 Moore (T.) Poetical Works of the late Thomas Little, *morocco. gilt, g. e.* 1822—Le Sage. Gil Blas, 4 vol. *calf*, 1809; and others (73)

698 Old World Series, including the Works of Richard Jefferies, R. L. Stevenson, etc. *vellum*, 1896; etc. (17)

699 Novelist's Magazine (The), containing the Works of Fielding, Smollett, Richardson, Le Sage, etc. *with engravings, calf*, 1780-8 (23)

700 Poetical Register and Repository of Fugitive Poetry, 8 vol. *half cloth*, 1801-11 — Burton's Anatomy of Melancholy, *frontispiece*, 2 vol. *half calf gilt, g. e.* 1826; and others (17)

701 Praed (W. M.) Poems, with Memoir by Rev. Derwent Coleridge, *portrait*, 2 vol. *cloth, Moxon*, 1864 — Longfellow (H. W.) Poems of Places, *maps*, 2 vol. *cloth*, 1877; and others (44)

702 Rabelais (F.) Works, *with numerous illustrations by Gustave Doré, cloth gilt, n. d.* — Hook (Theodore) The Choice Humorous Works of, *illustrated, cloth, n. d.*; and others (41)

703 Rossetti (Christina) The Goblin Market, and other Poems, with 4 Designs by D. G. Rossetti, *morocco, g. e.* 1875—New Poems, edited by W. M. Rossetti, *portrait, cloth*, 1896; and others (22)

704 Rossetti (Dante Gabriel) Letters and Memoirs, *portraits, etc.* 2 vol. *cloth*, 1895—Hazlitt (W. C.) Four Generations of a Literary Family, *portraits*, 2 vol. *cloth*, 1897; and others (14)

705 Rossetti (M. F.) Shadow of Dante, *illustrated*, FIRST EDITION, *cloth*, 1872—Rossetti (W. C.) The Comedy of Dante, FIRST EDITION, *cloth*, 1865; and others (17)

706 Ruskin (John) The King of the Golden River, FIRST EDITION, *illustrated by Richard Doyle, polished calf gilt, g. e. by F. Bedford, with original first cover bound in* 1851

707 Ruskin (J.) Lectures on Architecture and Painting, *with illustrations by the author*, FIRST EDITION, *morocco, uncut, t. e. g.* —Queen of the Air, FIRST EDITION, *half morocco*, 1869—The Political Economy of Art, FIRST EDITION, *cloth*, 1857; and others (43)

708 Shelley (Percy Bysshe) Laon and Cythnia, FIRST EDITION, with the Errata, also the Title to the Revolt of Islam. 1829, added at end, *morocco, uncut, t. e. g. Sherwood, Neeley & Jones*, 1818

709 Shelvocke (Capt. G.) Voyage Round the World, *map and folding plates, calf, y. e.* 1726—Milton (John) Paradise Lost and Regain'd, *plates*, 2 vol. *calf*, 1778; and others (35)

710 Stevenson (R. L.) Letters, edited by Sidney Colvin, *portraits*, FIRST EDITION, 2 vol. *original cloth, t. e. g.* 1899—The Life of R. L. Stevenson, by Graham Balfour, FIRST EDITION, *portrait*, 2 vol. *original cloth*, 1901 (4)

711 Swinburne (C.) Under the Microscope, *printed on Van Gelder paper, one of* 450 *copies, boards, Portland, Mass.* 1899—The Germ, *printed on Van Gelder paper, one of* 450 *copies, Portland, Mass.* 1898; and others (12)

712 Swinburne (A. C.) The Question, *printed on* VELLUM, *loose in wrappers*; Another copy, *on paper, sewn*—A Word for the Navy, *printed on* VELLUM, *loose in wrappers*; Another copy, *printed on paper*, 1887—The Jubilee, *printed on* VELLUM, *loose in wrappers*; Another copy, *printed on paper, sewn*, 1887 (6)

712A [Swinburne (A. C.)] Children of the Chapel, second edition, *original cloth*, 1875 — Dickens (C.) Pictures from Italy, FIRST EDITION, *vignettes by Palmer, a few slight stains, original cloth* (*loose*), 1846; and others (5)

713 Taylor (Tom) Ballads and Songs of Brittany, *illustrated, cloth, uncut, t. e. g.* 1865—Lodge (Thomas) Glaucus and Silla, *half morocco*, 1819; and others (22)

714 Tennyson (Alfred, Lord) In Memoriam, second edition, *cloth*, 1850; Another copy, *cloth*, 1850; The Princess, a Medley, *green levant morocco, uncut, t. e. g.* 1850; and others (19)

715 Tennyson (A. Lord) A Memoir, by his Son, 2 vol. *portraits and views, etc. cloth*, 1897—Bagehot (Walter) Literary Studies, 2 vol. *portrait, cloth*, 1879; and others (15)

716 Tennyson (Frederick) Days and Hours, FIRST EDITION, *half calf gilt*, 1854; Brook's Seasons, *levant morocco gilt*, 1874; and others (22)

717 Thornton (R. J.) The Pastorals of Virgil, *with plates by Blake, etc.* (*wants pp. ix-x of Opinions, and plate facing p.* 92 *cut into*), *polished calf gilt, g. e.* 1821—Croker (T. C.) The Fairy Mythology, *illustrated*, FIRST EDITION, 2 vol. *half calf, uncut, t. e. g.* 1828; and others (10)

718 Tourneur (Cyril) Plays and Poems, edited by J. Churton Collins, 2 vol. LARGE PAPER, *cloth*, 1878—Massenger (Philip) Plays, edited by A. Symons, *portrait, cloth*, 1887; and others (15)

719 Villon (Francis) Poems, by John Payne, *boards*, 1881—Swinburne (A. C.) A Year's Letters, *boards, Portland, Maine*, 1901; and others (44)

720 Watson (William) Lachrymæ Musarum, *frontispiece, boards, privately printed*, 1892 — Wordsworth's The Grave, and other Poems, *frontispiece, boards*, 1890; and others (10)

721 Westmacott (Charles) Points of Misery, *illustrated with* 20 *designs by Robert Cruikshank*, *half morocco*, *uncut*, 1823—Ruskin (John) Guide to Venetian Pictures, *half morocco*, *g. e.* 1882; and others (24)

722 Whymper (E.) Scrambles Amongst the Alps in the years 1866-69, *maps and illustrations* (*wanting two*), *half morocco*, 1871—The Works of Horace, with Life by H. H. Milman, *coloured borders and other illustrations*, 2 vol. *morocco*, 1849; and others (12)

723 Wise (T. J.) Poems, *printed on* VELLUM, *loose in wrappers*, 1883—Keats (John) Ode to a Nightingale, edited by T. J. Wise, *sewn* (2)

724 Wise (T. J.) A Bibliography of Wordsworth, George Borrow, and S. T. Coleridge, 3 vol. *boards and half cloth*, 1913-16; and another (4)

725 Withers (George) The Poetry of, edited by F. Sidgwick, *portraits*, 2 vol. *cloth*, 1902—Wilkinson (Peter) The Life and Adventures of, by R. Paltock, 2 vol. *boards*, 1884; and others (45)

726 Wordsworth (William) Poetical Works, edited, with a Memoir, by E. Dowden, *portrait*, 7 vol. *cloth*, 1905—Coleridge (S. T.) Poetical Works, with Notes by T. Ashe, *portrait*, *cloth*, 1885; and others (49)

727 Wordsworth (W.) Poems, including Lyrical Ballads, *frontispieces*, 2 vol. *half morocco*, *uncut*, *t. e. g.* 1815; The Sonnets of W. Wordsworth, *tree-calf gilt*, *uncut*, *t. e. g.* 1838; and others (6)

728 Wordsworth (W.) Miscellaneous Poems, *frontispieces*, 4 vol. *original boards* (*back damaged*), 1820; The Prose Works of Wordsworth, edited by A. B. Grosart, 3 vol. *cloth*, 1876; Lyrical Ballads, reprinted from the FIRST EDITION of 1798, edited by E. Dowden, LARGE PAPER, *half vellum*, 1890; and others (22)

729 Wordsworth (W.) Peter Bell, a Lyrical Ballad, FIRST EDITION, *wanting frontispiece* (*portrait and MS. notes added*), *half calf*, *uncut*, *t. e. g.* 1819

730 Wordsworth (W.) and Coleridge (S. T.) Lyrical Ballads, FIRST EDITION, with Errata and Advertisement (*p.* 32 *repaired*), *polished calf gilt*, *g. e.* 1798

731 Wordsworth Society (Transactions of), *with portraits added*, 8 parts in 3 vol. *half polished morocco*, *uncut*, *t. e. g.*—Bibliography of Robert Browning, by T. Wise, 8 parts, *sewn*; and others (8)

QUARTO.

732 Arber (E.) English Reprints, LARGE PAPER, 30 parts in 11 vol. *half morocco gilt*, *uncut*, *t. e. g.* 1869-71

733 Caldecott (R.) Some of Æsop's Fables, *illustrated by*, *cloth*, 1883—Caldecott's Picture Books, *wrappers*, 6 vol.; and others (14)

734 Burton (Capt.) The Kasîdah of Hâjî Abdû El-Yezdî, translated by his friend and pupil, F. B. *half polished morocco* 1880

735 Omar Khayyam Rubáiyát, translated by Edward Fitzgerald, facsimile of the FIRST EDITION of 1859, *half calf, uncut, t. e. g.*—Wharton (H. T.) Sappho, LARGE PAPER, *frontispiece, vellum,* 1887 ; and others (20)

736 Pater (Walter) Marius, the Epicurean, *printed on Van Gelder paper* (*one of* 450 *copies*), *portrait,* 2 vol. *boards, Portland, Mass.* 1900—Swinburne (A. C.) Laus Veneris, Poems and Ballads, *printed on Van Gelder paper* (*one of* 450 *copies*), *boards, Portland, Mass.* 1899 ; and others (10)

737 Shelley (Percy Bysshe) Adonais, *printed on* VELLUM *in facsimile of the First Edition, Pisa,* 1821, *boards* (1880)

738 Shelley (P. B.) Epipsychidion, *a facsimile of the First Edition of* 1821, *printed on* VELLUM *in sheets,* 1887—Swinburne (A. C.) Grace Darling, *printed on* VELLUM, *in sheets, privately printed,* 1893 ; and others (4)

739 Shelley (P. B.) Poems and Sonnets, *printed on* VELLUM, *and privately printed, Philadelphia,* 1887 ; Another copy, *printed on paper, ib.* 1887 (2)

740 Shelley Society (The), Inaugural Address by the Rev. S. A. Brooke, *printed on* VELLUM, *in sheets,* 1886 — Shelley Society, 13 odd parts, *bound and sewn* ; and others (13)

741 Sonnets of Three Centuries, edited by T. Hall Caine, *cloth gilt,* 1882—Poet's Wit and Humour, *illustrated, cloth gilt, g. e. n. d.*—Old English Ballads, *illustrated, cloth gilt, n. d.* ; and others (13)

742 Tennyson (Alfred, *Lord*) Three Poems, *illustrated by E. Lear, vellum paper, half morocco, uncut, t. e. g.* 1889 — Blake (William) Milton and Jerusalem, edited by E. R. D. Maclean and A. G. B. Russell, 2 vol. *boards,* 1904-7 ; and others (7)

743 Wordsworth (William) The White Doe of Rylstone, FIRST EDITION, *boards, uncut,* 1815—The Excursion, FIRST EDITION, *calf,* 1814 ; and others (11)

FOLIO.

744 Caldecott (R.) Graphic Pictures, *coloured illustrations, boards,* 1883—Illustrations to Robert Browning's Poems, 3 parts, *boards* ; and others *a parcel*

745 Robinson (G. F.) Views of the Cities of England, *fine plates, half calf,* 1826 ; and others (6)

746 Tennyson (Alfred, *Lord*) The Lover's Tale, *facsimile of the MS. half morocco* (1833)—Blackburn (Mrs. Hugh) Birds Drawn from Nature, *plates, cloth,* 1868 ; and others (8)

The Property of a Gentleman.

OCTAVO ET INFRA.

747 Gautier (J. A.) Histoire de Genève, vol. I-VI, *portrait, vol. I-III half bound, vol. IV-VI wrappers, uncut* 12
Genève, 1896-1903

748 Gallatin (A.) The Writings, edited by H. Adams, 3 vol. *Philadelphia*, 1879—Adams (H.) The Life of Albert Gallatin, *ib.* 1880 ; together 4 vol. 1879-80 2

749 Claudianus (C.) Opera quam diligentissime castigata, quorum indicem in sequenti pagina reperies, *italic letter, Aldine anchor on title and at end, old tooled panelled calf, gilt back, and line tooling, m. e.* 4
Venetiis in aedibus Aldi et Andreæ Asulani Soceri, mense Martio M.D.XXIII (1523)

750 Spectator (The), Tatler, and Guardian, with the Miscellaneous Works in Verse and Prose of Joseph Addison, and his Remarks on several Parts of Italy, together 20 vol. *frontispiece after Hayman to The Spectator and The Guardian, stamp on a few titles, and MS. notes on first frontispiece, bound in old panelled calf with a mosaic design on sides, gilt tooled backs and gilt line tooling on sides, with ornamental corners* 4
1746-57

751 Army Lists. Lists of the Officers of the Army, 1778, 81, 82, 3 vol. *calf* 1 2
1778-82

752 Walton (I.) and Cotton (C.) The Complete Angler, with an Introductory Essay, illustrative Notes, etc. by John Major, 2 vol. in 1, *portraits, plates, woodcuts*, second edition, *French calf, gilt back* 1 2
1824

753 Le Sage (A. R.) Le Diable Boiteux, avec une notice par J. Janin, *illustrations by T. Johannot, frontispiece on india paper, calf gilt (rubbed), Paris*, 1840—Comines (P.) Mémoires, reveus et corrigez par D. Godefroy, *calf, r. e. A la Haye*, 1682 ; etc. (4) 1 14

754 Cervantes de Saavedra (M.) El Ingenioso Hidalgo Don Quijote de La Mancha, nueva Édicion corregida por Don E. de Ochoa, *frontispiece*, EXTRA ILLUSTRATED *by the insertion of* 16 *plates*, 14 *being by George Cruikshank, calf, r. e.* 16
Paris, 1844

755 Comédie (La) de Notre Temps (2nd série), *illustrations by Bertall, half morocco* 1
Paris, 1875

756 Fieffé (E.) Histoire des Troupes Étrangères au Service de France, 2 vol. *coloured plates of military costume, etc. half red morocco gilt, uncut, t. e. g. signed copy* 2 13
Paris, Librairie Militaire, 1854

757 Binding. Herodianus. Historiæ de suis temporibus libri VIII, e Graeco quodam in linguam Latinam conversæ ab A. Politano (Greek and Latin text), *name on title*, LOUIS XIII COPY, *in morôcco, back and sides covered with gilt fleurs-de-lys, and the gilt arms of Louis XIII in the centre of both covers, g. e. a few neat repairs, otherwise well preserved* *Francofurti ad Moenum*, 1627

758 Etrennes de la Noblesse, 6 vol. (*only*), with the Table, Etat de la Noblesse, pour servir de continuation aux 9 premiers Volumes des Etrennes à la Noblesse, par M. de La Chenaye-Desbois, 3 vol. (*only*), together 9 vol. *red morocco, gilt back, blind and gilt tooled borders, with gilt arms on upper cover and on one vol. the name Gallatin, g. e. book-plates of Gallatin inserted* *Paris*, 1771-83

759 Clark (H.) and Wormull (T.) A Short and Easy Introduction to Heraldry, FIRST EDITION, *plates of arms, a few ll. cut into at head and foot, and one leaf slightly defective, calf, tooled in diagonal lines, with coronets and the initial* G *in alternate compartments, borders of gilt inlaid balls, g. e. for the Count de Gallatin, by the Guild of Women Binders* 1775

760 Military Register (The), or new and complete Lists of all his Majesty's Land Forces and Marins for the Year 1770, *name L. Morse on title, and book-plates of L. Morse and Gallatin inserted, bound in red and black morocco, in alternate diagonal strips with gilt fleur-de-lys, and on the upper cover a tooled* G. *at each corner, and in the centre a* G *inlaid in black morocco beneath a coronet of red and gilt inlay, g. e.* 1770

761 Life Guards. Historical Record of the Life Guards, containing an account of the formation of the Corps in the Year 1660, and of its subsequent services to 1835, *coloured plates, half red morocco gilt, t. e. g. by R. de Coverley* 1835

762 Quatre Veuves (Les), ou Recueil d'Histoires Avantures Plaisantes, par M. ***, 2 parts in 1, *French calf, gilt back and line tooling, with gilt arms of* MADAME DE POMPADOUR *on sides, r. e.* *Londres*, 1746

763 Almanach dédié aux Dames pour l'An 1813, *engraved title, plates, Paris*, 1813, et pour l'An 1824, *engraved title, plates, ib.* 1824 ; Almanach des Dames pour l'An 1825, *engraved title, plates, ib.* 1825 ; Almanach dédié au Demoiselles, *plates, ib. n. d.* ; Le Parnasse des Dames, *engraved title, plates, ib. n. d.* ; together 5 vol. *in red figured cloth gilt, ornamental borders, g. e. in slip cases of the same* (5)

764 Almanach dédié aux Dames pour l'An 1810, *engraved title, plates, green silk binding, gilt borders, g. e. in slip case of the same, Paris*, 1810 ; Almanach des Dames pour l'an 1823, *engraved title, plates, half bound, ib.* 1823 ; Petit Almanach des Dames, *engraved title, plates, figured boards, g. e. in slip case of the same, ib. n. d.* ; Hommage aux Dames, *engraved title, plates, yellow boards, gilt ornamental border, g. e. in slip case of the same, ib. n. d.* (4)

765 Almanach des Modes, *coloured plates, coloured vignette on title, name in MS. scratched out of half-title, a few MS. marginal notes, cream satin gilt, with coloured vignettes on side, in corded satin covers, Paris*, 1817—La Regne de la Mode, *coloured plates of fashion, blue boards, ib. n. d.* (2)

766 Almanach Royal, année bissextile, M.DCC.LXVIII, *original French red morocco, blue satin linings, g. e. Paris*, 1768—Calendrier de la Cour pour l'année 1787, *original French red morocco, covered with gilt fleur-de-lys, g. e. ib.* 1787 (2)

767 Calendrier de la Cour pour l'année 1827, *dark blue morocco, gilt ornamental borders, with fleur-de-lys and gilt arms of the Duchesse de Berry on sides, pink silk linings, g. e. Paris*, 1827—Calendrier de la Cour pour l'année 1818, *brown morocco, gilt borders of fleur-de-lys, French Royal Arms on sides, g. e.* 1818 (2)

768 Needlework Binding. Gothaischer Hof Kalendar zum Nutzen und Vergnügen auf das Jahr 1792, *plates, needlework binding of cream satin with sprays of flowers, and central ornaments worked in coloured silks and gold thread, with ornaments of silver beads, g. e. Gotha, C. W. Ettinger*, 1792

769 L'Echo des Bardes, *plates, musical notation, cream satin binding with coloured border and vignettes, g. e. in slip case of the same, Paris, n. d.*—Les Fleurs du Parnasse, Almanach Lyrique des Dames, *plates, pictorial boards, in slip case, ib. n. d.*—Musée des Théâtres, *coloured plates, pictorial boards, ib. n. d.* — Almanac de Poche pour le beau sexe, *plates, some ll. cut into, Vienna*, 1802 (4)

770 Calendario per la real Corte di Torino, 1792, *red morocco, elaborate gilt borders with arms in centres, g. e. Dalla reale Stamperia*, 1792—Almanacco della Toscana, per l'Anno 1821, *frontispiece, red morocco, full gilt back, gilt borders, g. e. Firenze*, 1821—Indicateur de la Cour de France et des Départements, 5me année, 1818, *portrait of Louis XVIII, red morocco, gilt back with fleurs-de-lys, gilt borders, g. e. Paris*, 1818—Etrennes de l'Esprit et du Cœur, *engraved title, plates, musical notation, red morocco, gilt back and borders, g. e. in slip case of the same, ib. n. d.* (*Calendar*, 1810)—Heures Royales, *plates, purple satin, gilt, g. e. silk linings, in red figured cloth slip case with gilt borders, ib. n. d.* (4)

771 Almanach de Poche de Goettingne pour l'année 1808, *plates, boards, g. e. A Goettingne*, 1808—Taschen-Kalendar auf das Schalt-Jahr 1836, *coloured plates* (*illustrations from Sir W. Scott's Works*), *boards*, 1836 ; etc. (5)

772 Ex-Libris. Album d'Ex-Libris Genevois ; Collection Charles Roumieux, Numismatiste, *upwards of* 280 *ex-libris* (*including many in colours*), *mounted on* 175 *ll., with* 5 *ll. of MS. index at end, and bound in a volume, red morocco, gilt line tooling, with gilt arms of C. Roumieux on upper cover and bottom compartment of back, and armorial book-plates of Roumieux and Gallatin inserted, in cardboard case*

QUARTO.

773 Army List. A List of the General and Field Officers, of the Officers in the several Regiments of Horse, Dragoons and Foot of the British and Irish Establishments, etc., etc. LARGE PAPER, *MS. inscription on title, with armorial bookplate of Gallatin, red morocco, gilt back and ornamental borders, g. e.* 1777

774 Gasparri (F. M.) Lo Stato Geografico della Marca d' Ancona, *vignette (Cardinal's arms) on title, original red morocco, gilt back and ornamental borders, g. e.* *Roma, presso Gio. Maria Salvioni*, 1726

775 Segoniz (C.) Mercure Armorial, FIRST EDITION, *woodcuts of arms, many coloured, engraved frontispiece, vellum* *Paris*, 1649

Various Properties.

OCTAVO ET INFRA.

776 Walton (I.) The Compleat Angler, or the Contemplative Man's Recreation, the fourth edition, much corrected and enlarged, *musical notation (from type), engraved title and plates in the text by Lombart, wants one leaf of the Lawes of Angling* (S 2) *and last leaf of Table* (S 8), *four ll. defective* (C 4, D 8, E 1, M 4), *stain on one leaf, name Power Brecknock*, 1697, *in MS. on title, and names scribbled on ll. with music, calf* 16*mo*. *For R. Marriot, and are to be sold by Charles Harper*, 1668

777 Strawberry Hill. A Catalogue of the Royal and Noble Authors of England, with Lists of their Works, 2 vol. FIRST EDITION, *frontispiece and view of Strawberry Hill on title, only* 300 *copies printed, old calf* *Strawberry Hill*, 1758

778 Mason (F.) The Tame Fox, etc. FIRST EDITION, 6 *coloured sporting plates, in the original cloth, uncut* *n. d.*

779 Cruikshank. Bentley's Miscellany, edited by Boz, parts 1 to 24 inclusive, forming vols. I to IV, comprising among others, the FIRST EDITION of Oliver Twist, *portraits and plates by George Cruikshank, wrappers, uncut* 1837-8

*** Part 3 contains the "Extraordinary Gazette," with the illustration heading the Speech of Dickens, by "Phiz"; *scarce.*

780 Meredith (George) One of our Conquerors, 3 vol. FIRST EDITION, *original cloth, uncut, fine copy* 1891

781 Meredith (G.) Modern Love and Poems of the English Roadside, with Poems and Ballads, FIRST EDITION, *original cloth, uncut* 1862

782 Swinburne (A. C.) The Queen Mother and Rosamond, FIRST EDITION, *original cloth, uncut* *Moxon*, 1860

783 Morris (William) The Defence of Guenevere and other Poems, FIRST EDITION, *original cloth, uncut* 1858

784 Babington (B.) The Adventures of the Gooroo-Paramarton, a Tale in the Tamil Language, accompanied by a Translation and Vocabulary, FIRST EDITION, *half morocco, Madras*, 1871 — East India Register and Directory for 1808 and 1819, *coloured folding map of India, contemporary English red morocco gilt, g. e.* (3)

785 Gildæ (cui cognomentum est Sapientis) de Excidio et Conquesta Britanniæ, ac flebili castigatione in reges, principes et sacerdotes epistola, vetustissimorum exemplariariū auxilio non solum amēdis plurimis vindicta, sed etiam accessione eorū, quæ in prima editione a Polydoro Virgilio reserta erant multipliciter aucta (*old ex-libris, dated* 1702, *on back of title*), *calf, rare* *Londini*, 1568

786 Freeman (E. A.) Historical Essays, FIRST EDITION 1871

787 Wordsworth (Christopher) Greece, Pictorial, Descriptive and Historical, FIRST EDITION, *numerous plates and other illustrations by Meissonier, Daubigny, Sargeant, etc. English morocco extra, full gilt back, richly tooled sides, g. e. fine copy* 1839

788 Marryat (Captain) The Mission, or Scenes in Africa, 2 vol. FIRST EDITION, *frontispiece and map, original cloth, uncut, scarce* 1845

789 Baker (E.) Remarks on Rifle Guns . . . with specific Remarks on Fowling Pieces, *coloured frontispiece and six coloured plates, half calf* 1829

790 Waller (Edmund) Works in Verse and Prose, published by Mr. Fenton, *portrait and plates, old calf*, 1730—Ovid's Epistles with his Amours, *frontispiece and plates*, 1761 — Cotton (Charles) Poetical Works, *plates, old calf*, 1741—Williams (H. M.) Poems, 2 vol. FIRST EDITION, *frontispiece by Cosway, old half calf*, 1786—Armstrong (John, *M.D.*) Miscellanies, 2 vol. in 1, FIRST EDITION, *old half calf*, 1770 (5)

791 [Scott (Sir W.)] Waverley, FIRST EDITION, *wanting half-titles and title of vol. II, half calf, broken* *Edinburgh*, 1814

792 Scott (Sir W.) Tales of my Landlord, Second Series, collected and arranged by Jedediah Cleishbotham, 4 vol. *Edinburgh*, 1818; Third Series, 4 vol. *ib.* 1819—The Monastery, 3 vol. *ib.* 1820—The Abbot, 3 vol. *ib.* 1820 — Kenilworth, 3 vol. *ib.* 1821—The Pirate, 3 vol. *ib.* 1822—Ivanhoe, vol. II *only*, *ib.* 1820; *all* FIRST EDITIONS, *original boards, uncut* (21)

793 Ancient Reliques, 2 vol. *plates by J. Storer, J. Greig, etc.* LARGE PAPER, *a few ll. foxed*, 1812-3; Antiquarian and Topographical Remains, *plates by Storer, Greig, etc. a few ll. foxed*, 1816; together 4 vol. *calf, gilt back and ornamental borders, m. e.* (4)

794 Shakespeare (W.) Plays, with Notes of various Commentators, edited by Manley Wood, 14 vol. *portrait (imprint cut into), plates, calf gilt, r. e.* *for G. Kearsley*, 1806

795 Castellan (A. L.) Turkey, being a Description of the Manners, Customs, Dresses, etc. of the Inhabitants of the Turkish Empire, with a Sketch of the History of the Turks, translated from the French, 6 vol. [The World in Miniature, edited by F. Shoberl], *numerous coloured plates of costume, etc. a few ll. discoloured, original boards, uncut* *for R. Ackermann, n. d.*

796 Dickens (C.) The Life and Adventures of Nicholas Nickleby, FIRST EDITION, *portrait, illustrations by "Phiz,"* EXTRA ILLUSTRATED *by the insertion of 35 plates by T. Onwhyn and "Peter Palette," half morocco* 1839

797 Dickens (C.) Oliver Twist, FIRST EDITION, third issue, 3 vol. *plates by G. Cruikshank (with the plate Rose Maylie and Oliver), original cloth* 1838

798 Dickens (C.) Master Humphrey's Clock, 3 vol. FIRST EDITION, *illustrations by G. Cattermole and H. Browne, half morocco* 1840-1

799 Stevenson (H.) and Southwell (T.) The Birds of Norfolk, 3 vol. *plates* 1866-90

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